

MORE THAN 100
POPULAR SONGS

HIT



HIT PARADER

A CHARLTON PUBLICATION

MARCH

STILL
10c

FDC

LIFE CAN BE BEAUTIFUL
A KISS IN THE NIGHT
SO WOULD I
I RISE TO TELL MY DETERMINATION
SEPTEMBER SONG
LET THE GOOD TIMES ROLL
I USED TO WORK IN CHICAGO
HUSH-A-BYE ISLAND
JACK, YOU'RE DEAD
A LITTLE STREET WHERE OLD FRIENDS MEET
I MISS THAT FEELING
HOLD ME, HOLD ME, HOLD ME
OPEN UP DAT DOOR, MAMA
GOTTA GET ME SOMEBODY TO LOVE
KENTUCKY BABE
I HAVEN'T GOT A WORRY IN THE WORLD



SHIRLEY TEMPLE

Movie Songs from
ABIE'S IRISH ROSE • IT'S A JOKE, SON
NOCTURNE • RAINBOW OVER THE ROCKIES

NEW HIT SONGS FROM

Exclusive! "MY HEART GOES CRAZY"

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FRIENDSHIP RINGS

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23. Ladies' Solitaire Engagement Ring. exceptionally brilliant simulated diamond. Tiffany Style setting. White or yellow gold color effect.



24. Love & Friendship Ring. Solid sterling silver. Beautifully engraved. Also used as wedding ring.



30. Ladies' Birthstone Ring — stones come in all colors. Sterling Silver mounting (stamped in ring). State color stone desired.



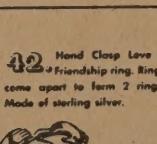
64. Men's simulated large square cut ruby. Yellow gold color effect.



42. Hand Clop Love & Friendship ring. Rings come apart to form 2 rings. Made of sterling silver.



45. Corozo Nut Rings. Hand carved from the nut of the Corozo Palm. Hand polished to a beautiful ebony black and set with simulated pearl. These rings are highly prized by the natives of Puerto Rico. There is a legend that Good Luck Always Follows The Wearer.



37. Love & Friendship Ring. Chaste design also used as Wedding Ring. Yellow or white gold, color effect, or sterling silver.



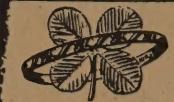
43. Ladies' Wedding Ring. Band. 7 large brilliant simulated diamonds. White or yellow gold color effect mounting, or sterling silver.



57. Hand Carved Corozo Nut Ring — Indian Head.



54. Men's hand made Signet Ring. Tarnish Proof mounting. White gold color effect.



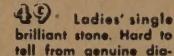
50. Ladies' Basket Mounting. Nice size center simulated diamond.



52. Baby Ring. 10 K Solid Yellow Gold.



49. Ladies' single brilliant stone. Hard to tell from genuine diamond. Tiffany style high mounting.



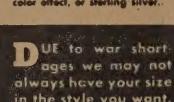
10. Child's Signet Ring. Yellow or white gold color effect.



15. Men's Ring set with twin simulated diamonds. White gold color effect.



19. Ladies' Solitaire Engagement ring. Filigree mounting in white gold color effect, or sterling silver.



20. Ladies' Solitaire Engagement ring with 5 brilliant simulated diamonds in yellow gold color effect mounting.



26. Men's Ring with large simulated ruby also in assorted colored stones. Yellow or white gold color effect mounting.



17. Men's Ring with 2 sparkling simulated diamonds and ruby in center. Yellow gold mounting.



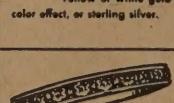
60. Ladies' Engagement Ring set with large center simulated diamond and small stones on sides. Yellow gold color effect mounting.



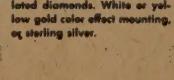
53. Cameo with small stone. White gold color effect.



35. Men's Medium Signet Ring. White Gold color effect mounting.



40. Men's Signet Ring, also for boys. White or yellow gold color effect mounting.



48. Wedding Band. Set with sparkling simulated diamonds. White or yellow gold color effect mounting, or sterling silver.



51. Ladies' large square cut stone. Stone comes in all colors. State color.



48. Friendship Ring, solid sterling silver in the smart, popular Sweetheart design.



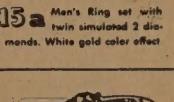
7. Love & Friendship Ring. Solid sterling silver with 2 hearts linked. Beautifully engraved. (Forget-me-not).



33. Wedding Ring. Raised floral design. White gold or yellow gold color effect, or sterling silver mounting.



62. Sterling Silver Friendship Ring (stamped sterling).



55. Ladies' large square cut stone. Gold plated sterling silver mounting. Stone comes in all colors.



48. Friendship Ring, solid sterling silver in the smart, popular Sweetheart design.



61. Ladies' Engagement Ring set with 5 large brilliant simulated diamonds. Yellow gold color effect.



59. Wedding Ring — Beautifully chased. Yellow or white gold color effect or solid Sterling Silver.



55. Ladies' large square cut stone. Gold plated sterling silver mounting. Stone comes in all colors.

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A HIT PARADER PREVIEW

J. ARTHUR RANK PRODUCTION

STARRING

KAY KENDALL—SID FIELD—GRETA GYIOT

"MY HEART GOES CRAZY"

Field does a dance routine on a roof top in a scene from "My Heart Goes Crazy"



Kay Kendall and her partner in a dance number

MY HEART GOES CRAZY

Johnny Burke James Van Heusen

Can't we simply pass the time of day?
 Do you have to smile at me that way?
 My heart goes crazy it goes bump-de-
 bump-bump!
 Can't we just shake hands and feel at
 ease?
 Do you have to give that extra squeeze?

My heart goes crazy, it goes bump-de-
 bump-bump-bump!
 My doctor told me this has got to stop;
 He never heard a beat like hippety,
 hippety hop.
 When the conversation's going fine,
 Must you get your lips so close to
 mine?
 My heart goes crazy it goes bump-de-
 bump-bump
 What'll I do?

You got me, you got me crazy too.
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13 lovely girls from the chorus of "My Heart Goes Crazy"

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BUSINESS MGR.

HIT PARADER

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A Charlton Publication

EXCLUSIVE FEATURES

SO YOU WANT TO WRITE A SONG 11
By STAN KENTON

TOP TUNES ON MY HIT PARADE 18
By DINAH SHORE

RECORD REVIEW 16
By BETTY HUTTON

"SO WOULD I" 31
By CHARLIE SPIVAK

KWIZ KOLUM 20
By SAMMY KAYE

"ROUTE 66" 23
By NAT "KING" COLE

FASHION PARADE 14
Tips for teen-agers
By NADINE CONNER

HOLLYWOOD HEARTBEAT 6
What the screen stars are doing
By JOANNE LINDER

Pictures & Songs

ABIE'S IRISH ROSE 8
IT'S A JOKE SON 25
MY HEART GOES CRAZY 3
NOCTURNE 12
RAINBOW OVER THE ROCKIES 27

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INDEX TO POPULAR SONGS

A KISS IN THE NIGHT	9	JACK, YOU'RE DEAD!	22
A Bee, That's Me	29	Jockey Blues	24
A Friend Of Yours	15	Junior	17
A Garden In The Rain	21	Just A Dream Or Two Ago	29
A Little Street Where Old Friends Meet	15	Just Like A Woman	30
A Love Song To Remember	32	Just One More Dance	15
Abie's Irish Rose	8	KENTUCKY BABE!	21
'Ampstead Way, The	5	LIFE CAN BE BEAUTIFUL	5
And There You Are	10	Lazy Silv'ry Moon	15
Any Way The Wind Blows	5	Let It Snow! Let It Snow! Let It Snow	10
Aren't You Kind Of Glad We Did	7	Let Me Be The Guy	24
BOP-DE-BIP	28	Let The Good Times Roll	17
Banana Boat	30	Let Your Hair Down	21
Beans And Corn Bread	26	Let's Be Romantic	24
CHRISTMAS SONG, THE	9	Little David And I	28
Candy Store Jump	28	Looking At You	28
Can't Remember A Thing	10	MY HEART GOES CRAZY	3
Changing My Tune	5	Mine All Mine	29
Come Buy My Violets	26	My Thoughts Take Wing	10
Come Rain Or Come Shine	18	NO FOOLIN'	7
Cowboy's Dream	27	Nocturne	12
DARLING SONG, THE	9	Nosy-Body	5
Dixie	25	OLE BUTTERMILK SKY	22
Don't Wait Too Long	24	Oh! What You Do	28
Dreamland Rendezvous	32	Old Noah Knew	33
Drifting And Dreaming	15	Open Up Dat Door Mama	21
FOR YOU, FOR ME, FOR EVERMORE	17	ROGUE RIVER VALLEY	24
Fall In Love With Me	30	Rebecca	26
Five Minutes More	18	Route 66	23
GOTTA GET ME SOMEBODY TO LOVE	7	SO WOULD I	31
Guess I Was Born To Be A Cowboy	24	September Song	19
HONEYFOGLIN' TIME	9	Star Of My Show	22
Heartaches And Dreams	28	THERE'S NOTHING THE MATTER WITH ME	9
He's Mine, All Mine	33	Texas And Pacific	22
Hold Me, Hold Me, Hold Me	28	Things We Did Last Summer, The	10
Honey, Dat's All	32	WAY DOWN IN MY HEART	29
Hush-A-Bye Island	24	What Is Love	26
Hyde Park On A Sunday	30	What's Happened To You	22
I HAVEN'T GOT A WORRY IN THE WORLD	5	When I'm Away From You	15
I Lus-O-Vus-E	30	When The Moon Is Gone	30
I Miss That Feeling	5	Who Told You That Lie	24
I Know	29	Whoopie Ti-Yi-Yo	27
I Rise To Tell My Determination	26	Why Can't I Have You	26
I Used To Work In Chicago	10	Why Can't My Dreams Come True	15
I Wanna Go Fishin'	32	Wife O' Mine	22
If It's Love You Want	17	Willow Road	26
If Spring Were Only Here To Stay	21	Wimmen Won't Let Me Alone, The	28
If You Were The Only Girl	30	YOU CAN'T KEEP A GOOD DREAMER DOWN	10
I'll Betcha	7	Yearning And Waiting	22
I'll Take You Home Again Kathleen	15	You Broke The Only Heart That Ever Loved You	7
It's About Time	33	You Put A Song In My Heart	26
It's My Lazy Day	33	You Satisfy	10

The HIT PARADER BAND WAGON OF

A Charlton

I HAVEN'T GOT A WORRY IN THE WORLD

(From the Helen Hayes Show "Happy Birthday")
Oscar Hammerstein 2nd Richard Rodgers

Sentimental music, sweet and low,
Lamps upon the tables wink and glow,
All the smiling waiters seem to know
Exactly how I feel.

I'm dancing with my honey,
My honey's close to me
And I haven't got a worry in the world.
I'm happy as a bluebird

How happy can you be?

I haven't got a worry in the world.

I'm floating and flying

Above the cares of day

My honey's arms are sighing:

"Enjoy us while you may!"

I'm dreamy as a lovebird,

How dreamy can you be?

My heart is in a flurry,

My pulse is in a hurry,

But I haven't got a worry,

I haven't got a worry in the world.

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NOSY-BODY

Irving Skye Sunny Skylar

You're a little nosy-body
'Cause you're always askin' if I really
love you;

You're a little nosy-body

But I must admit you're awfully sweet
If I told you all my plans I'd spoil the
surprise.

I love to see the little questions in
your eyes.

You're the cutest nosy-body
With the reddest little lips for me to
cling to.

Bet you'll always keep on askin' me
If you're the one that I adore.

You don't have to guess

For, darling, I confess

You're a little nosy-body

But it only makes me love you more.

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LIFE CAN BE BEAUTIFUL

(From the Universal Production "Smash Up")

Harold Adamson Jimmy McHugh

My life was never like a story
No happy ending was in view
But now a miracle has happened
The way I feel is all so new.

Life can be beautiful, how do I know
Somebody beautiful just told me so
Life can be summertime when it's
really fall

Love can come any time, any time at all
Nights can be heavenly, take nights
like this

What makes them heavenly? Only your
kiss

Through all these many years guess I
always knew

That life could be beautiful with you.

Copyright 1946 Melrose Music Corp.



I MISS THAT FEELING

(From the Universal Production "Smash Up")

Harold Adamson Jimmy McHugh

The town is cold, and there is sadness
in the air

No one to hold, and I'm without a
dream to share

The moon is new, but holds no promise
for me

My heart is blue, how else could it be?

I miss that feeling of your hand in
mine

I miss that feeling that was so divine
There's no need to tell you that I need
you so

No need to tell you 'cause how well
you know

I miss those evenings we'd stroll
through the park

When we'd hide from the moonlight
and kiss in the dark

Without you to hold me it doesn't
seem right

I miss that feeling tonight.

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ANY WAY THE WIND BLOWS

(From the Wesley Ruggles Production "My
Heart Goes Crazy")

Johnny Burke James Van Heusen

Oh, any way the wind blows,
That's the way for me.

Here or there or anywhere

To see what I can see.

I may climb the Alps with an alpen
stock,

Or maybe I'll just walk around the
block,

Or head for a town that begins with
a B,

Or J, or K, or L, or M, or

Anyway the wind blows,

That's the way for me.

Or, any way the wind blows,
That's the way for me.

South or North or back and forth
To see what I can see.

I may go to Scotland and hunt for
grouse,

Or take in a movie of Mickey Mouse,
Or head for a town that begins with

a B,

Or J, or K, or L, or M, or

Anyway the wind blows,

That's the way for me.

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Feature

CHANGING MY TUNE

(From 20th Century-Fox Picture "The Shocking
Miss Pilgrim")

Ira Gershwin George Gershwin

Yesterday the skies were black and I
was blue

Yesterday alas alack! I thought I was
through.

But knock on wood!

My job looks good

And having found a dwelling
My happiness is beyond the telling.

Castles were crumbling and day dreams
were tumbling,

December was battling with June.

But on this bright afternoon,
Guess I'll be changing my tune.
Kept on despairing beyond any caring
If I jumped out of a balloon.
But I'm arranging from now to be
changing my tune.

At last the skies are bright and shiny,
It's a human world once more.
Yesterday's troubles are tiny
What was I worried for?
Wanted a permit to make me a hermit
To grumble and glare at the moon,
But I'm arranging from now to be
changing my tune.

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THE 'AMPSTEAD WAY

(From the Wesley Ruggles Production "My
Heart Goes Crazy")

Johnny Burke James Van Heusen

Statistics prove a fellow falls more
readily

When music puts a partner in his arms.
Before you know he's calling on her
steadily

Which leaves no doubt that music does
have charms;

But if you really want someone to fall,
The people called the "pearlies"
When they're dancing with their
girlies

Out on 'Ampstead have the surest way
of all,

It's so absolutely diff'rent
And delightful when you dance

The 'Ampstead way.

It's so far ahead of dreaming,
Why it's practic'ly romance

The 'Ampstead way.

Put wings on your shoes and tell your
blues

It's time to take a holiday.

If you like to kiss to music, well,
You stand a better chance

The 'Ampstead way.

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Favorite Songs
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Hollywood Heartbeat
with **JOANNE LINDER**



CORNEL WILDE

MGM's "Undercurrent" is being received with open arms all over the country. Not only is the story something extra-special, but it has Bob Taylor and Katie Hepburn as the leads . . . Paramount's "Ladies Man" which is crammed with various "firsts" marks the first time that Eddie Bracken uses his real voice to warble on the screen. Lovely Virginia Welles is Eddie's leading lady . . . Understand that Dick Haymes kinda likes the idea of transcribing radio shows after hearing the Bing Crosby program. Dick isn't the only one on the air who feels that way . . . Speaking of radio, just a tip to you folks to catch Hoagy Carmichael's show. It's terrific . . . Ingrid Bergman's Broadway show has been sold out for weeks and weeks in advance . . . Fred MacMurray was kidding Mitchell Leisen on the set of Paramount's "Suddenly It's Spring" after the director had given Paulette Goddard some instructions and she had readily accepted them. "Why are you so nice to him?" demanded Fred of Paulette, "he's only the director." "He's more than that," laughed Paulette. "I have to be nice to him. He's my landlord." Miss Goddard is a tenant in the Sunset Strip apartment house owned by her director . . . Jeanne Crain, Twentieth Century's lovely star is going to be a mighty busy girl. She's in the cast of "Berkeley Square" sharing honors with Tyrone Power and Maureen O'Hara, then "Chicken Every Sunday" also with Maureen and Henry Fonda, plus "Party Line" . . . After Cornel Wilde finishes "Forever Amber" he will star in "The Romance of Lord Byron." By the way, Cornel wrote this with Robert Turney . . . Olga San Juan, who was such a success as Fred Astaire's dancing partner in "Blue Skies" has been added to the cast of "Variety Girl" the all-star picture from Paramount . . . It's a fact that Van Johnson is a rabid fan of Joan Crawford so much that he is a paid-up member of the "Joan Crawford Fan Club" for the next ten years . . . "The Emperor Waltz" Paramount's most elaborate production since Pearl Harbor has been completed. It stars Bing Crosby and Joan Fontaine . . . As if her soaring screen career weren't enough to keep her busy, Lizabeth Scott is taking flying lessons . . . When Frank Sinatra and his Nancy were reconciled here in Hollywood it made all the hearts in movietown feel that much warmer. For anyone who was present that night it was something to remember, the way Frankie choked up during his song and then rushed over to his wife, kissed her and left the night club hand-in-hand . . . The world premier of "The Razor's Edge" held at the Roxy Theatre in New York was one of the big events of the year . . . Betty Grable's next will be "Mother Wore Tights" story of the first woman to wear tights on a stage in a musical comedy . . . Jean Parker, after scoring a tremendous success on Broadway has the movie men after her again with offers for big contracts . . . Dennis Day's new radio program may be made into a movie. There are a couple of motion picture companies that are interested . . . It's funny how a voice can be the difference between success and failure. This was brought to mind when Alan Ladd was asked what one single thing did he think was responsible for his great fame. He answered, "my voice." That made me think for a minute and I could see that Alan was right. Just looking over the names of other performers who can be so easily identified by their voices: Crosby, Sinatra, Como, Charles Boyer, and others . . . And with that, I'll say so long 'till next time.



JEANNE CRAIN



EDDIE BRACKEN

career weren't enough to keep her busy, Lizabeth Scott is taking flying lessons . . . When Frank Sinatra and his Nancy were reconciled here in Hollywood it made all the hearts in movietown feel that much warmer. For anyone who was present that night it was something to remember, the way Frankie choked up during his song and then rushed over to his wife, kissed her and left the night club hand-in-hand . . . The world premier of "The Razor's Edge" held at the Roxy Theatre in New York was one of the big events of the year . . . Betty Grable's next will be "Mother Wore Tights" story of the first woman to wear tights on a stage in a musical comedy . . . Jean Parker, after scoring a tremendous success on Broadway has the movie men after her again with offers for big contracts . . . Dennis Day's new radio program may be made into a movie. There are a couple of motion picture companies that are interested . . . It's funny how a voice can be the difference between success and failure. This was brought to mind when Alan Ladd was asked what one single thing did he think was responsible for his great fame. He answered, "my voice." That made me think for a minute and I could see that Alan was right. Just looking over the names of other performers who can be so easily identified by their voices: Crosby, Sinatra, Como, Charles Boyer, and others . . . And with that, I'll say so long 'till next time.



DICK HAYMES



HOAGY CARMICHAEL

YOU BROKE THE ONLY HEART THAT EVER LOVED YOU

Freddy James Little Jack Little

Your reputation has preceded you
You hurt someone who really needed
you.
It doesn't take long for news to get
around,
And now you're on the rebound.

You broke the only heart that ever
loved you,
You tossed away the only love you
knew.
As if nothing mattered you battered
And shattered a heart so true,
Only to wake up to find that the
break-up
Was breaking the heart of you.
And now you come to me for
consolation,
I'd be a fool to fall for such a line.
You broke the only heart that ever
loved you,
And now that I've metcha,
I'm not gonna letcha break mine, mine,
no! no!

Now that I've metcha,
I'm not gonna letcha break mine.
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GOTTA GET ME SOMEBODY TO LOVE

(From the David O. Selznick Production
"Duel in the Sun")

Allie Wrubel
There's a matin' dove in the cotton-
wood tree
All night long he's a-chidin' me
And that matin' dove in the cotton-
wood tree
Is right as right can be:
Nights are long, oh, so long on the
prairie
Gotta get me somebody to love
Gotta find one who's kind and not
contrary
One who'll ride by my side hand-in-
glove
I got my hoss, got a silver saddle
But there's one thing I keep thinkin' of
Nights are long, oh! so long on the
prairie
Gotta get me somebody to love.

Nights are love.
See how that moon shines so bright
above
I gotta get me somebody to love!
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I'LL BETCHA

Trummy Young Bill Hardy Billy Moore, Jr.
I'll betcha you'll be sorry some day
For breaking my poor heart this way
I'll betcha two to one
Before the whole thing's done
You'll be dreaming of those evenings
We had so much fun
I'll betcha you'll be crying some night
And wishing you'd treated me right
Let me get this last bet in
'Cause this one's a cinch to win
I'll betcha I'd letcha do it over again.
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AREN'T YOU KIND OF GLAD WE DID?

(From 20th Century-Fox Picture "The Shocking Miss Pilgrim")

Ira Gershwin George Gershwin
He: Oh it really wasn't my intention,
To disregard convention, it was just an
impulse

That had to be obeyed.
She: Beacon Hill behavior we've been
scorning,
But I'll not go in mourning,
Though my reputation is blemished,
I'm afraid.

He: With just one kiss,
What heaven, what rapture, what bliss!
He: Honestly I thought you wouldn't
Naturally you thought you couldn't
And probably we shouldn't
But aren't you kind of glad we did?
Actually it was all blameless.
Nevertheless they'd call it shameless
So the lady shall be nameless
But aren't you kind of glad we did?
She: Socially I'll be an outcast,
Obviously we dined alone.
On my good name there will be a
doubt cast

With never a sign of any chaperone.
He: But aren't you kind of glad we did?
Whether or not we have to rue it
Whatever made us do it
Say, aren't you kind of glad we did?

She: Honestly I thought I wouldn't
Naturally I thought I couldn't
And probably I shouldn't
He: No matter how they may construe it,
People we know will call me viper
Maybe the time could have been riper
Both: We'll have to pay the piper
But what we did we're glad we did.
He: Heaven is mine, at last I kissed
you!

Yesterday's world seems far away.
She: Truthfully I could not resist you,
But what is it Missis Grundy's going
to say?

He: That I'm a cad, a Boston blighter
Running arund with my typewriter.
Both: Let's turn to something brighter
Whatever we did we're glad we did.
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Chappell & Co., Inc., Sole selling agent for United
States, Canada & Newfoundland

NO FOOLIN'

Arbie Gibson

I take my baby out each night
But no foolin' she always let's me hold
her tight,
But no, no foolin',
She tells me that she loves me so
But no foolin' I take her ev'ry place
I go
But no, no foolin'
I guess the thing for me to do is ask
her to be mine
With a wedding ring and all those
things

And furniture on time.
So I make believe that she's all mine
But no foolin'
Until after wedding time
It's just no foolin'
I just no foolin'.
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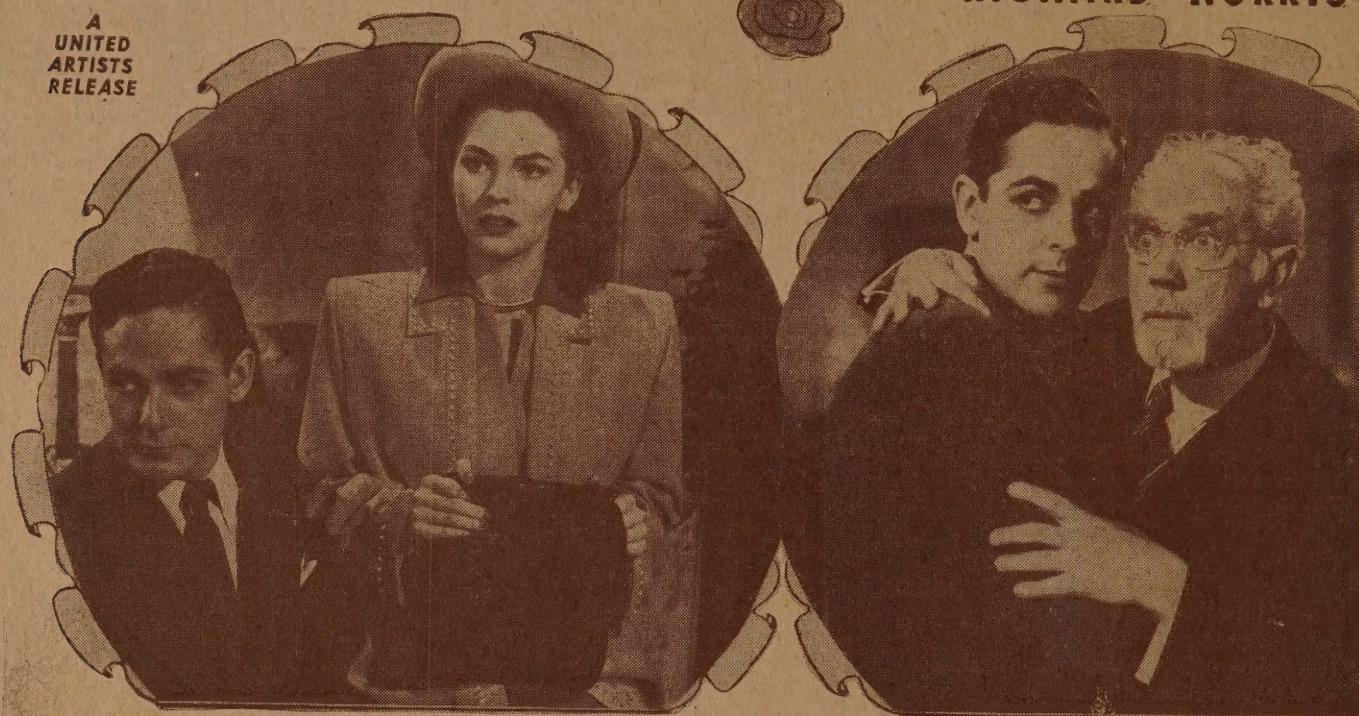
HIT PARADER

BING CROSBY PRODUCERS PRESENTS

ABIE'S IRISH ROSE

A
UNITED
ARTISTS
RELEASE

Starring
JOANNE DRU
and
RICHARD NORRIS



Abie brings his Irish wife, Rosemary Murphy, to meet his family

Abie and his father in a tense, dramatic scene from "Abie's Irish Rose"



Abie introduces Rosemary as Rose Murphiski

ABIE'S IRISH ROSE

Mel Torme Robert Wells

Have you seen Abie?
He's like a baby with a brand new toy.
I've never seen such a bundle of joy.
He says that Rosie
Made his life cozy
And I know it's true
And you can make the same thing
happen to you,
Here's what you do:

Take a little time to tip your hat
And don't live a life dull 'o' may-bes.
A sample example is Abie's Irish Rose.
She doesn't mind if skies are cloudy
Or if birds forget to sing.
What ever happens she'll find a little
good in ev'rything.
You don't have to be a democrat
To walk up and chat with your
neighbor;
You can't say a hand-shake is labor,
heaven knows.

If you laugh at the bad things,
Work at the glad things,
Remember to say your "Hello's"
You'll be happy as Abie
And Abie's Irish Rose.

Copyright 1946 by Burke & Van Heusen, Inc.

THE CHRISTMAS SONG

(MERRY CHRISTMAS TO YOU)

Mel Torme Robert Wells
Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yule-tide carols being sung by a choir
And folks dressed up like Eskimos.
Ev'rybody knows a turkey and some
mistletoe

Help to make the season bright.
Tiny tots with their eyes all aglow
Will find it hard to sleep tonight.
They know that Santa's on his way
He's loaded lots of toys
And goodies on his sleigh.
And ev'ry mother's child is gonna spy
To see if reindeer really know how to
fly.

And so I'm offering this simple phrase
To kids from one to ninety-two
Although it's been said many times,
many ways,

Merry Christmas to you.

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HONEYFOGLIN' TIME

By Zaret Guy Wood

Back in grandma's day lovers would
conveyRomantic thoughts in a quaint sort of
way.Here is what they used to say
Back in grandma's day:

Butter me up with sweet talk,
Sugar my ears with rhyme,
Wanna be honeyfogled
'Cause it's honeyfoglin' time.
Tingle my lips with kisses,
Tangle your arms with mine,
Wanna be honeyfogled
'Cause it's honeyfoglin' time.
Honeyfoglin's what they called it
Back in grandma's day.
When they wanted love and kisses
That's what they all used to say.
Cuddle me up and whisper
"Love is a joy sublime."
Wanna be honeyfogled
"Cause it's honeyfoglin' time.

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THERE'S NOTHING THE
MATTER WITH ME

(THAT A KISS CAN'T CURE)

Charles Newman Walter G. Samuels
Now and then I'm melancholy,
But only temporarily.
Being melancholy's folly
For the likes of me.

There's nothing that matter with me
That a kiss can't cure,
A kiss can't cure, a kiss can't cure.
Nothing the matter with me
That a smile can't change,
A smile can't rearrange.
There's nothing the matter with me
That a hug can't fix,
A hug can't fix, a hug can't fix.
Nothing the matter with me
That's my point of view,
As long as I'm gettin' that kiss,
As long as I'm gettin' that smile,
As long as I'm gettin' that hug from
you.

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A KISS IN THE NIGHT

(ANOCHÉ TE BESÉ)

Martyn Mayne Manuela García-Ynigues

Pedro De Carlos
I sent you a kiss in the night
Did it reach you, my darling?
Did it reach you, and rest on your lips
In the stillness apart?
Did we meet in the spell of that kiss?
Did I hold you, my darling,
For just one beat of your heart?
Did it tell you to dream of the light
And not of the shadow?
To dream of the love that we found,
So tender and true?
To dream of the sunshine and song
Of that golden tomorrow
My heart has planned for you?
I sent you a kiss in the night
Did it reach you my darling?
When the wind sang a song to the
leaves
And the stars were so bright?
Did you stir in your sleep, did you
smile?
Did I bring you, my darling,
A moment of bliss,
When I sent you that kiss in the night?
In the night!

(Spanish Lyrics)

Anoche te besé mi amor
Y en aquel gran silencio
En mis brazos tu cuerpo posénti
Vi mi beso reposar
En roman tico sueno, mi amor.
En tus labios divinos
Y mi ser su poamar,
Ay mi alma suspira por ti
Por que no respondes?
Por que tu me tratas así?
Sabes mi dolor,
Sabes tu como ruego a Dios
Que un dia dichoso
Tu respondras a mi amor?
Anoche te besé mi amor
Vivo solo en suenos
De que seas sola tu para mi
Y vuelvas mi ardor.
Espero que pronto, mi amor.
Vendra a quel dulce dia
Que mi sueno dorado sera realizado,
mi amor.
Mi amor.

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Canada and Newfoundland
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THE DARLING SONG

Arbie Gibson

I'm in love with you my darling,
Hopelessly in love with you.
Tell me that you love me darling.
Make my ev'ry dream come true,
If you ever leave me darling,
You would leave a broken heart,
I could never be the same dear,
That would tear my world apart,
If I had your arms about me,
If I had your lips on mine,
I would be in seventh heaven,
I could lose all track of time,
If you take a chance my darling,
I will never be untrue,
Tell me that you love me only,
Darling I'm in love with you.

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THE THINGS WE DID LAST SUMMER

Sammy Cahn Jule Styne
 The boat rides we would take, the moonlight on the lake
 The way we danced and hummed our fav'rite song
 The things we did last summer I'll remember all winter long.
 The midway and the fun, the kewpie dolls we won,
 The bell I (you) rang to prove that I was (you were) strong
 The things we did last summer I'll remember all winter long.
 The early morning hike, the rented tandem bike
 The lunches that we used to pack
 We never could explain that sudden summer rain
 The looks we got when we got back, The leaves began to fade, like promises we made
 How could a love that seemed so right go wrong?
 The things we did last summer I'll remember all winter long.
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LET IT SNOW! LET IT SNOW! LET IT SNOW!

Sammy Cahn Jule Styne
 Oh! the weather outside is frightful
 But the fire is so delightful
 And since we've no place to go,
 Let it snow! Let it snow! Let it snow!
 It doesn't show signs of stopping
 And I brought some corn for popping;
 The lights are turned 'way down low.
 Let it snow! Let it snow! Let it snow!
 When we finally kiss goodnight,
 How I'll hate going out in the storm!
 But if you really hold me tight
 All the way home I'll be warm.
 The fire is slowly dying
 And, my dear, we're still good-byeing,
 But as long as you love me so,
 Let it snow! Let it snow! Let it snow!
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YOU SATISFY

Danny Baxter
 I ain't sure I know what love is
 But I think I've got it bad
 I ain't sure I know what love is
 But I sure must have it bad.
 Guess it's all just a gamble
 And that's enough to drive a woman mad.

They say love's a proposition
 Say it's strictly give and take
 They say love's a proposition
 Claim it's mostly give and take
 My honey took all I gave him
 That proposition stuff's a fake
 You left me with no warning
 Didn't even kiss goodbye
 There're other men who want me
 But oo you satisfy
 I don't claim to be a gambler
 And I'm no good with the dice
 I say I ain't much a gambler
 And I ain't handy with the dice
 But I'll wager my old man knows
 I ain't the kind to crap out twice.
 Copyright 1946 by Pic Music Corp.

YOU CAN'T KEEP A GOOD DREAMER DOWN

(From the Wesley Ruggles Production "My Heart Goes Crazy")
 Johnny Burke James Van Heusen
 Don't be the type that would give up fast
 Firmly convinced the parade has passed,
 What if you're really on your uppers?
 What if you miss a few more suppers?
 Just remember when good fortune chooses to frown,
 That you can't keep a good dreamer down.
 Don't forget there isn't any wrong side of town.
 And you can't keep a good dreamer down.
 When cares come in crowds don't stay where they are.
 Climb over the clouds
 And polish up your lucky star
 You can feel just like a king
 And not wear a crown
 'Cause you can't keep a good dreamer down.
 No you can't keep a good dreamer down.
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AND THERE YOU ARE

Florence Earle
 Maybe you've been blue at times
 And other times been lonely
 But take a hint and do like this
 And find your one and only.
 Take a night with moonlight, take a night with stars,
 Take a thought romantic and there you are.
 Take along your honey, take a little car,
 Ride along the shoreline and there you are.
 You have to have a good line to win your love today
 You have to be very good indeed or she won't hear what you say,
 Take moonlight, your honey,
 Ride beneath the stars,
 Say these words "I love you"
 And there you are.
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CAN'T REMEMBER A THING

Mildred Vosel Bob B. Dow
 You ask if I remember
 And how could I forget,
 Was it May or in December
 The lovely night we met.
 Can't remember a thing
 Were there stars in the sky?
 Can't recall nothing at all
 When in your arms
 Did we dance cheek to cheek
 In a tiny cafe unaware
 As the crowd stares lost in your charms

My memory clings to that day in spring
 When I first met you
 My heart stood still
 A heavenly thrill
 Then I saw stars in your eyes,
 When I'm snug in the arms
 Of the one I adore
 It just seems I can't remember a thing.
 Copyright 1946 by United Music, Inc.

I USED TO WORK IN CHICAGO

(I DID, BUT I DON'T ANYMORE)
 Larry Vincent Sunny Skylar
 I used to work in Chicago
 In a department store,
 I used to work in Chicago,
 I did, but I don't anymore.

A lady walked in for a lamp one day.
 I asked her what kind she came for.
 "Floor," she said and floor her I did.
 I did, but I don't anymore.

I used to work in Ohio
 In a department store.
 I used to work in Ohio,
 I did, but I don't anymore.

A lady walked in for some cutlery,
 I asked her what kind she came for.
 "Knife," she said and knife her I did.
 I did, but I don't anymore.

I used to work in St. Louis
 In a department store,
 I used to work in St. Louis,
 I did, but I don't anymore.

A lady walked in for some sweets one day.
 I asked her what kind she came for.
 "Kiss," she said and kiss her I did.
 I did, but I don't anymore.

I used to work in Las Vegas
 In a department store.
 I used to work in Las Vegas,
 I did, but I don't anymore.

A lady walked in for a stool one day.
 I asked her what kind she came for.
 "Foot," she said and foot her I did.
 I did, but I don't anymore.

I used to work in Shamokin
 In a department store,
 I used to work in Shamokin,
 I did, but I don't anymore.

A lady walked in for some birds one day.
 I asked her what kind she came for.
 "Love," she said and love her I did.
 I did, but I don't anymore.

I used to work in Manhattan
 In a department store,
 I used to work in Manhattan,
 I did, but I don't anymore.
 Copyright 1946 by Charles Music Corp.

MY THOUGHTS TAKE WING

Jack Fulton Jimmy Hilliard Caesar Petrillo
 My thoughts take wing and fly back to you, dear;
 My heart won't sing,
 Until I'm back with you, dear.
 Your lovely voice keeps haunting me
 Taunting me, wherever I go
 In all my dreams I hold you close and kiss you,
 And when I wake
 I think of you and miss you,
 No matter what I seem to do
 My thoughts take wing,
 Darling, and fly right back to you.
 Copyright 1946 by Pic Music Corp.



ARTISTRY IN RHYTHM

SO WANT WRITE

YOU TO A SONG

By Stan Kenton

Instrumental tunes are a penny a hundred these days and no bandleader or publisher will even consider publishing them. Once you have polished and perfected your song, try to obtain local radio performances. Remember that you must create a demand for your song before a bandleader will be interested.

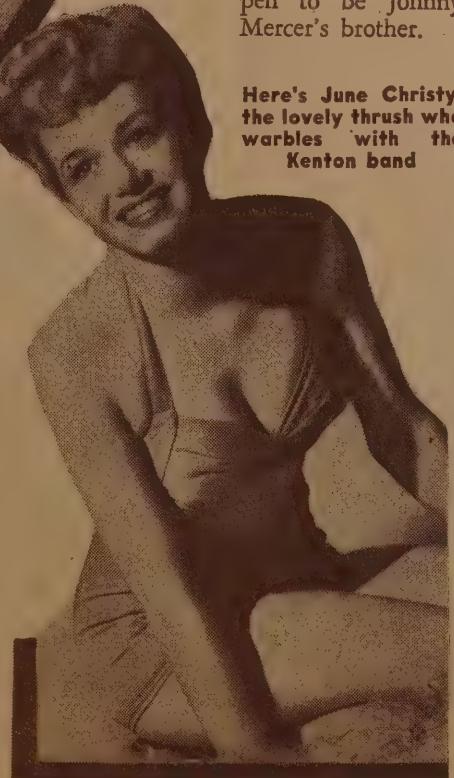
Don't mail your finished song to a publisher. He won't even look at it. Don't send money to "song sharks" who promise you big things for a fee. Get your home-town musicians and singers interested, have them play it in public, and if it is catchy enough and attracts enough attention in your home bailiwick the New York publishers will seek you out for the publishing rights. There just isn't any other way to do it unless you happen to be Johnny Mercer's brother.

Meet Stan Kenton who is rising to great heights in the music world

One of the most difficult fields of endeavor to tackle, and achieve success, is the songwriting profession. And yet the nation's most prominent song publishers will tell you that three out of five Americans have either composed or are attempting to compose tunes which eventually, they hope, will land on top of the Hit Parade.

Wedding a pretty melody to a lyric perfectly is more difficult than it seems. All too often the aspiring writer is a whiz at poetry but lacking a melodic sense. Occasionally we who are bandleaders run into crack musicians who have composed lovely melodies but who, unfortunately, have no lyric to match them.

If your song is to ever be performed over the radio, or on records, be sure that it contains a matching lyric. One is no good without the other. Purely in-



Here's June Christy, the lovely thrush who warbles with the Kenton band



Becomes Correspondent for Two Newspapers

"After graduating from N. I. A., I became news correspondent for two New Orleans papers. I received top space rates from both. I have already netted \$175.57. N. I. A. instruction is astoundingly efficient in charting the course of aspiring writers."—Mrs. D. B. Turnbull, 1914 Esplanade Ave., New Orleans, La.

Why Can't You Write?

It's much simpler than you think!

SO many people with the "germ" of writing in them simply can't get started. They suffer from inertia. Or they set up imaginary barriers to taking the first step.

Many are convinced the field is confined to persons gifted with a genius for writing.

Few realize that the great bulk of commercial writing is done by so-called "unknowns."

Not only do these thousands of men and women produce most of the fiction published, but countless articles on business, social matters, household affairs, hobbies, sports, human interest stories, local, club and church activities, etc., as well.

Such material is in constant demand. Every week thousands of checks for \$25, \$50 and \$100 go out to writers whose latent ability was perhaps no greater than yours.

The Practical Method

Newspaper work demonstrates that the way to learn to write is by writing! Newspaper copy desk editors waste no time on theories or ancient classics. The story is the thing. Every copy "cub" goes through the course of practical criticism—a training that turns out more successful authors than any other experience.

That is why Newspaper Institute of America bases its writing instruction on the Copy Desk Method. It starts and keeps you writing in your own home, on your own time. And upon the very same kind of actual assignments given daily to metropolitan reporters. Thus you learn by doing, not by studying the individual styles of model authors.

Each week your work is analyzed constructively by practical writers. Gradually they help to clarify your own distinctive style. Writing soon becomes easy, absorbing. Profitable, too, as you gain the "professional" touch that gets your material accepted by editors. Above all, you can see constant progress week by week as your faults are corrected and your writing ability grows.

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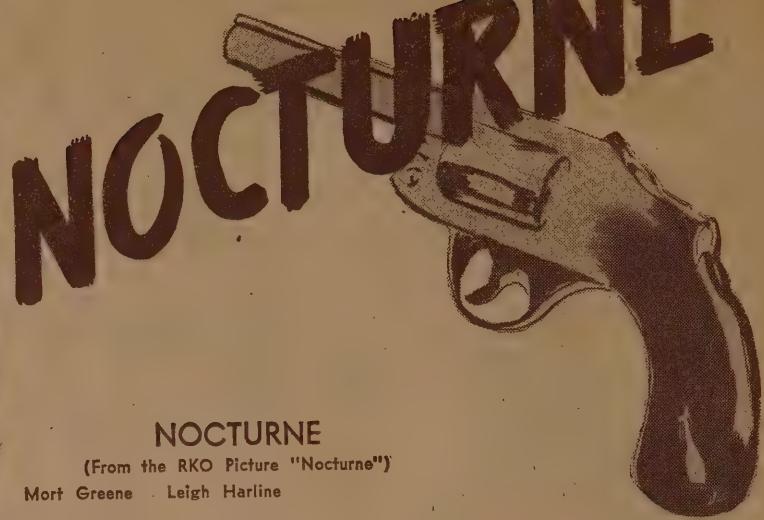
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RKO'S

NOCTURNE




Detective George Raft finds himself caught by cupid just at the moment he has trapped Lynn Bari

NOCTURNE

(From the RKO Picture "Nocturne")

Mort Greene Leigh Harline

Nocturne, you are my nocturne
For when I see you sweet music begins
Yes, the melody begins and the lyric
starts

Like a million violins

You play upon my heart strings.

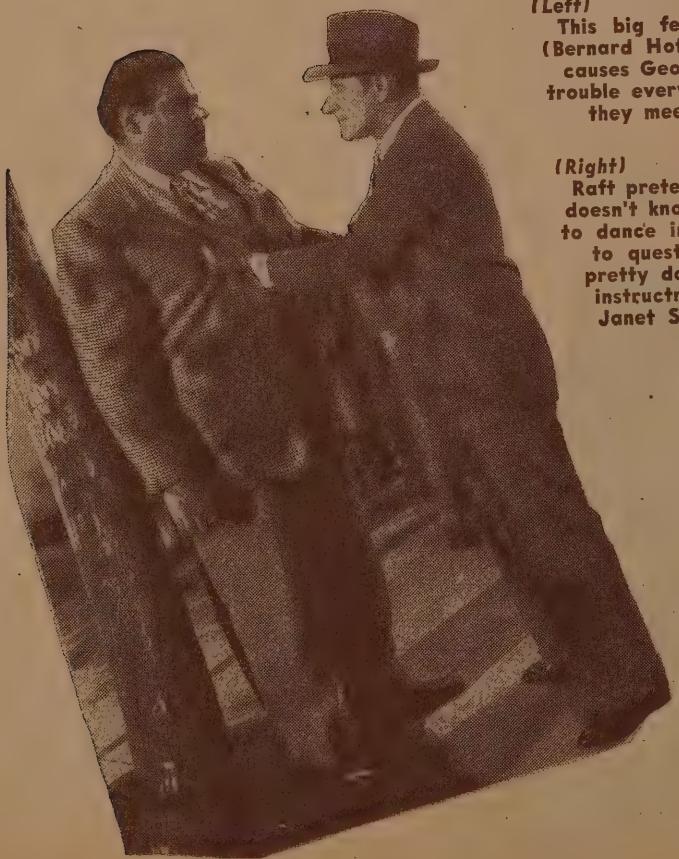
Nocturne, you are my nocturne
You are the song of love I always hear
But when night leaves the skies
And the melody dies

Will you still be near.

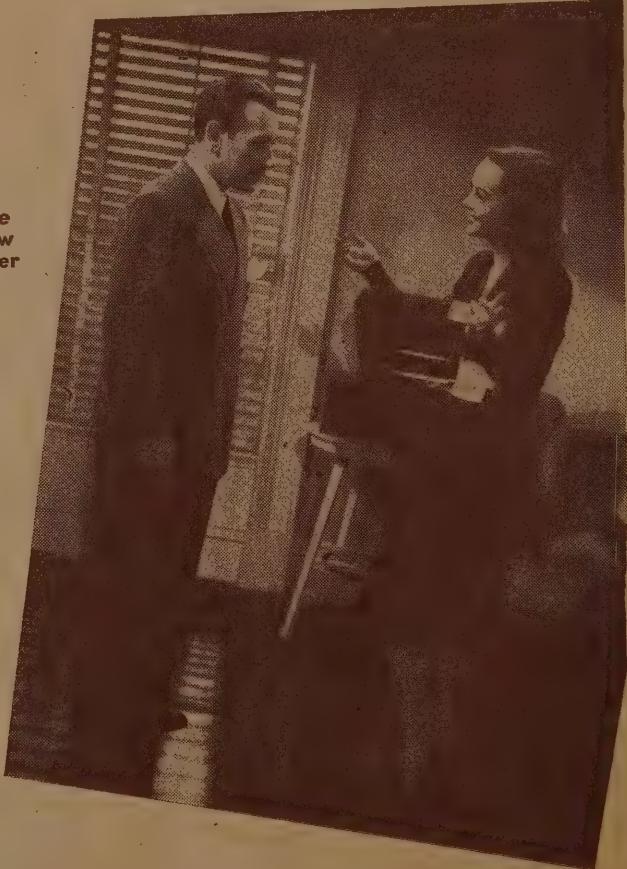
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**Starring
GEORGE RAFT
and
LYNN BARI**

A hard-hitting suspense-laden mystery which features one of the top tunes of the year



(Left)
This big fellow (Bernard Hoffma) causes George trouble everytime they meet



(Right)
Raft pretends he doesn't know how to dance in order to question pretty dance instructress Janet Shaw

ADVICE TO READERS FOR BAD SKIN

Stop Worrying Now About Pimples, Blackheads
And Other Externally Caused Skin Troubles

JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

By *Betty Memphis*

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours — take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become in-

fected and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.



A screen star's face is her fortune. That's why she makes it her business to protect her complexion against pimples, blackheads and blemishes. Your face is no different. Give it the double treatment it needs and watch those skin blemishes go away.

The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too — in fact, your money will be refunded



if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 42 New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it! — the treatment must work for you, or it doesn't cost you a cent.



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With your order you are given a 30 day supply of KELPIDINE (fucus) for use as part of your breakfast. There is medical authority that KELPIDINE (fucus) has been used as an anti-fat and as an aid to reducing.

SATISFIED USERS SAY:

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- "I went from a size 20 dress to a size 15."
Mrs. N. C., Perth Amboy, N. J.
- "Send the \$2.00 size, I lost 15 pounds already."
Mrs. M. D., Boonton, N. J.



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MONEY BACK GUARANTEE

Nadine Conner's

Fashion Parade

NADINE CONNER
Popular Metropolitan Opera
and Radio Star



DONNA REED

What is lovelier than the sight of a woman arrayed in all her evening finery? When you want to cause a quickening in male pulses, when you desire to be the center of attention, nothing can do the trick more smoothly than a smart evening gown. Whether you're still in your teens and fancy-free or settled down and married or the mother of grown up children, there's no reason in the world why you shouldn't be expected occasionally—at least!—to dress up.

Here are three of the season's most charming evening gown creations:



SHIRLEY TEMPLE

Wearing a semi-pompadour coiffure with white orchids entwined at the base of the neck, lovely Donna Reed poses in a white evening gown appliqued with gold threads and self-belted with gold sequins for a sequence in her starring role opposite Jimmy Stewart in Liberty Films' "It's A Wonderful Life," Frank Capra's production about the lives and time of people in an upstate New York town which will be released through RKO Radio.

Fold upon fold of chiffon in palest blue—for the glamour accent of this delightful hostess gown created by Renie for Virginia Huston to wear in RKO Radio's "Nocturne." The bodice is closely fitted, the fabric draped gracefully at the shoulders. At the



VIRGINIA HUSTON

throat, a cluster of pale blue flowers. Diamond earrings, delicate bracelets, and silver slippers complete the ensemble.

And last but not least Shirley Temple wears a charming creation by Edward Stevenson of pale yellow chiffon with gold bugle bead bodice in RKO Radio's "Honeymoon." The fullness of the skirt starts just below the hip, and there's a clean, sleek line above.

These are only three of the delightful gowns that are being developed by our country's leading designers. No longer is Paris the center of high fashion. Right here in America we have the fashion leaders of the world. Let's live up to our bright new reputation!

DOWN MEMORY LANE

Songs That Will Live Forever

DRIFTING AND DREAMING

Haven Gillespie Egbert Van Alstyne
Loyal Curtis Erwin R. Schmidt

Down by the southern sea
There at Waikiki
Someone waits for me
Beneath the dreamy summer moon,
Hearts are all in tune,
Lovers softly croon,
Their plaintive melodies of love.

Drifting and dreaming,
While shadows fall.
Softly at twilight,
I hear you call.
Love's old sweet story,
Told with your eyes
Drifting and dreaming,
Sweet paradise.

Far far away in dreams,
Where the moonlight gleams,
There I stray it seems;
And while my fancies come and go,
One that I love so,
Whispers sweet and low,
Come back to dreamy paradise.
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LAZY SILV'RY MOON

Geo. B. McConnell Billy Hays Marty Berk
Nothing seems right with me tonight,
I feel so all alone,
I'll soon be back to that old shack,
And all the folks back home, so:

Lazy silv'ry moon I'm pining,
For the one whose love is true,
Lazy silv'ry moon keep shining,
Down in lovers lane,
Where we will stroll again,
I know she longs for my returning,
For a certain day in June,
You know how my heart is yearning,
Tell her lazy silv'ry moon.

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JUST ONE MORE DANCE

Bartley Costello Loyal Curtis

Hear the music starting,
What's the use of parting?
Don't go 'way but let us stay,
Don't mind the dawning of day.
Just one more dance with you, dear,
Smile and thrill me through, dear,
Melody entralls me,
To my heart it calls and whispers,
While the band is playing,
And we're gently swaying,
Per chance, a glance will bring
romance,
Just one more dance.

As our hearts grow lighter,
And your eyes grow brighter,
Let them tell me all is well,
With love's own beautiful spell.
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A LITTLE STREET WHERE OLD FRIENDS MEET

Gus Kahn Harry Woods

It's just a little street where old friends
meet,
I'd love to wander back some day,
To you it may be old and sort o'
tumble down,
But it means a lot to folks in my
home town.
Altho I'm rich or poor, I still feel sure,
I'm welcome as the flow'rs in May;
It's just a little street where old friends
meet

And treat you in the same old way.
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I'LL TAKE YOU HOME AGAIN, KATHLEEN

Thomas P. Westendorf

I'll take you home again, Kathleen
Across the ocean wild and wide,
To where your heart has ever been,
Since first you were my bonny bride.
The roses all have left your cheek,
I've watched them fade away and die;
Your voice is sad when e'er you speak,
And tears bedim your loving eyes.

Oh I will take you back, Kathleen
To where your heart will feel no pain,
And when the fields are fresh and
green,
I'll take you to your home again.

I know you love me Kathleen dear,
Your heart was ever fond and true
I always feel when you are near,
That life holds nothing dear but you
The smiles that once you gave to me,
I scarcely ever see them now;
Tho' many many times I see,
A dark'ning shadow on your brow.

To that dear home beyond the sea,
My Kathleen shall again return,
And when thy old friends welcome
thee,

Thy loving heart will cease to yearn.
Where laughs the little silver stream,
Beside your mother's humble cot
And brightest rays of sunshine gleam,
There all your grief will be forgot.
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A FRIEND OF YOURS

Jimmy Van Heusen Johnny Burke

I was once your sweetheart,
That's impossible to forget;
You were once my sweetheart,
Confidentially you are yet.
That's the way conditions stand,
But so I won't upset what you have
planned:

Just say that I'm a friend of yours
And maybe they won't get wise.
And if they see us together
I'll brush the dreams from my eyes.
I'll tell my heart it mustn't sing
The song of remember when.
Just say that I'm a friend of yours
That you happened to meet again.
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WHEN I'M AWAY FROM YOU

May Singh Breen Sunny Clapp

Why do we have to be parted,
Even if just for a day,
I get so blue and down hearted,
Each hour that I am away.

Lonesome and blue, never know what
to do,

When I'm away from you
Nothing's worth while,
How I long for your smile,
When I'm away from you.
I long to hold and caress you,
And pray that heaven will bless you,
Gone is the song,
Everything seems all wrong,
When I'm away from you.

Though it may be fairest weather,
Absence makes fond hearts grow sad,
Soon we'll be always together,
Then love will keep our hearts glad.
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WHY CAN'T MY DREAMS COME TRUE?

W. Sutherland G. Moriarity
Geo. B. McConnell

You ask me why I'm so lonely,
Why I'm so sad and blue
You know that I love you only
Please say that you love me too.

Why must I keep on dreaming,
Why can't my dreams come true?
Must I still keep on scheming,
Sweetheart I wish I knew
I only know I've waited, dear,
All of my life for you.
Why must I keep on dreaming,
Why can't my dreams come true?

Ever since I can recall, dear,
I've heard that dreams come true
Maybe my dreams after all, dear,
Might bring the sunshine and you:
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What happens to you when everyone starts to dance? Do you join in the fun . . . or do you sit and watch, alone? Now, thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

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My Favorite Records of the Month

by
Betty
Hutton



From way back when my sisters and I were kids, phonograph records were our one sure way of getting a line on a song, learning the words and just how we ought to dig the rhythm. Our first public appearance was at a very tender age vocalizing around Lansing, Mich., streetcorners with our pigtails flying in the breeze. I never dreamed that someday I'd be making my own RCA Victor records. It used to be a red-letter day when we could round up the price of a wax platter, and add one more ditty to our limited repertoire by playing it over and over until we had learned the words. I feel pretty much the same way now. I like to study other singers' interpretations on records though I've long since evolved my own style. Bands, too, never fail to give me a thrill, taking me back to my early days as vocalist with Vincent Lopez. I always have a portable around on the movie set and here are some of the sides I've been listening to between "takes" at Paramount:

One of the very same songs I loved to sing before I even dreamed of making my living that way, "If You Were the Only Girl," still keeps rolling along as a popular favorite. Claude Thornhill does it now on Columbia. I could listen forever to the maestro's keyboard magic. The rich harmonies of his band in the background add to the exciting effect as Claude wraps his ivories around this slow dreamy ballad. It's an A-1 disc for cheek-to-cheek dancing. In a contrasting mood, I like Kitty Kallen's version of "There's Nothing the Matter With Me" for Musicraft. The gay lilt she gives this infectious tune falls easy on the ears.

Vaughn Monroe is the boy who never fails to send me with his smooth band and inimitable baritone vocalizing. You'll love his version of "Hold Me, Hold Me, Hold Me" for RCA Victor. It's a bouncing ballad with a provocative invitation in the lyrics. The band boys give an added zest to the spinning with a full-bodied orchestration which accents the lively rhythm on this tune while the Moon Maids contribute spirited support. Way back when, I used to feel out of this world dancing to the music of Glenn Miller and his Orchestra. It's great now to have Tex Beneke with the Miller Band re-creating all the wonderful solid orchestrations for RCA Victor that made them such pre-war favorites. There's plenty of romantic feeling in "I Know," particularly as warbled by Artie Malvin. The interweaving reeds and brasses with lush strings give this disc a remarkable amount of modulated rhythmic drive at an easy tempo that's divine for dancing. Here's a great band with plenty of zing.

There's also lots of rich, instrumental coloring in George Paxton's "Gotta Get Me Somebody To Love" for Majestic. The baton-wielder's soft tenor saxing sets the pace while Lee Taylor's vocalizing carries the mood in the lyrics. It's a lilting ballad from the Selznick film, "Duel in the Sun," and the Paxton band gives it plenty of musical body. One of my favorite methods of relaxing is to listen to the man who "Plays the Sweetest Trumpet in the World" for RCA Victor, Charlie Spivak. The celebrated horn-blower has a pair of ballads that are just right for his crystal-toned instrument, "My Heart Goes Crazy," and "So Would I," from Wesley Ruggles' new motion picture.

FOR YOU, FOR ME, FOR EVERMORE

(From 20th Century-Fox Picture "The Shocking Miss Pilgrim")
 Ira Gershwin George Gershwin
 Paradise cannot refuse us, never such a happy pair!
 Ev'rybody must excuse us if we walk on air.
 All the shadows now will lose us, Lucky stars are ev'rywhere.
 As a happy being, here's what I'm foreseeing:

For you, for me, for evermore,
 It's bound to be for evermore.
 It's plain to see, we found by finding each other,
 The love we waited for.
 I'm yours, you're mine and in our hearts The happy ending starts.
 What a lovely world this world will be,
 With a world of love in store
 For you, for me, for evermore!

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JUNIOR

Carence Allen F. Moore
 You've heard of a kid named Joe
 But of him you will hear no more
 I know a guy who ain't small fry
 But one you all should know: It's

Junior the kid that you send to the store

It's Junior the guy who lives next door
 A real fine kid who always tips his lid
 He's got a little baby brother called "four-eyed Syd."

It's Junior never had a date
 It's Junior never stays up late
 His fav'rite dream is eating good ice cream

It always kind-a puts him on the beam
 His life is very sweet,
 He's always dressed so neat,
 When he goes down the street
 All the little girlies holler
 "Ooh, ain't he sweet"

It's Junior hasn't much to say,
 It's Junior always has his way
 To you my friend, I'll make a bet
 You have never found a finer one yet.

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LET THE GOOD TIMES ROLL

Sam Theard F. Moore
 Ev'rybody let's have some fun,
 You only live but once.
 And when you're dead you're done
 Let the good times roll
 Let the good times roll
 Don't care if you're young or old
 Get together,
 Let the good times roll
 Don't sit there a-mumblin'
 And talk some trash if you wanna have a gal
 You gotta spin some cash
 Let the good times roll
 Let the good times roll.
 Don't care if you're young or old
 Get together
 Let the good times roll.
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IF IT'S LOVE YOU WANT

(BABY, THAT'S ME)

Sid Robin

If you like a guy with gold
 Don't care if he's young or old,
 It's a cinch you're barking up the wrong tree
 But if you want to get your kicks
 From a boy who knows all the tricks,
 If it's love you want baby that's me.
 If you want a guy with class
 Who is way above the mass,
 Well I'm not the person obviously
 But if you want to get a glow
 From a cat that's in the know
 If it's love you want baby that's me.
 So take your time and think it over,
 Don't do anything that's rash
 'Cause love will last longer than cash.

If you want a streamlined car,
 Or a handsome picture star,
 That I'm not the right type I must agree

But if you feel like getting sent
 From a truly righteous gent
 If it's love you want baby, it's me.

If you crave a diamond clip,
 Or an ocean goin' trip,
 Well I'm not the right connection you see

But if you wanna take that fling
 With that golden wedding ring
 If it's love you want baby, it's me.

You can have those glamour characters
 with blonde hair,
 Those guys that look so pretty, with
 that empty stare,
 And when it comes to kissin'
 Boy, they're really nowhere
 For that groovy pucker, baby that's me.

I know all those zooty cuties with the sharp talk,
 Those cats that keep a-struttin' with that solid walk
 But when it comes to huggin'
 I just know that you'll squawk
 For that specializin' squeezin' come to papa.

And I heard about those guys that
 flash the long green,
 They tell you that they're gonna treat
 you like a queen
 But when the night is over
 It's that same stale routine
 For a clever evening baby look me up.

Yes, they say that I'm a corny guy
 from South Bend,
 I've even heard 'em tell I'm not a solid send,
 But when it comes to lovin'
 I'm the real bitter end
 For a trip to heaven baby I'm your man.

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**MAKE THIS TEST NOW
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Rush Slimtex Supporter Belt for FREE TRIAL.
 I enclose 10 cents postage.
 If not satisfied in 10 days, I may return Supporter and get my money back.

Hip Measure.....Waist Measure.....

Name.....

Address.....

() Check here if \$3.98 enclosed and we pay postage. Waist size 38 and up, \$4.98.



COME RAIN OR COME SHINE

(From the Broadway Musical "St. Louis Woman")
Johnny Mercer Harold Arlen

I'm gonna love you like nobody's loved
you,

Come rain or come shine,
High as a mountain and deep as a
river,

Come rain or come shine.
I guess when you met me
It was just one of those things,
But don't ever bet me,
'Cause I'm gonna be true if you let me
You're gonna love me like nobody's
loved me

Come rain or come shine.
Happy together, unhappy together,
And won't it be fine
Days may be cloudy or sunny,
We're in or we're out of the money,
But I'm with you always
I'm with you rain or shine!

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FIVE MINUTES MORE

Sammy Cahn Jule Styne

Dear, this evening seemed to go awfully
fast.

We had so much fun and now you're
home at last.

I looked forward to a kiss or two at
the garden gate,
But you gave me just one peck and
insisted it was late.

Give me five minutes more, only five
minutes more,

Let me stay, let me stay, in your arms.
Here am I beggin' for only five
minutes more, only five minutes
more of your charms.

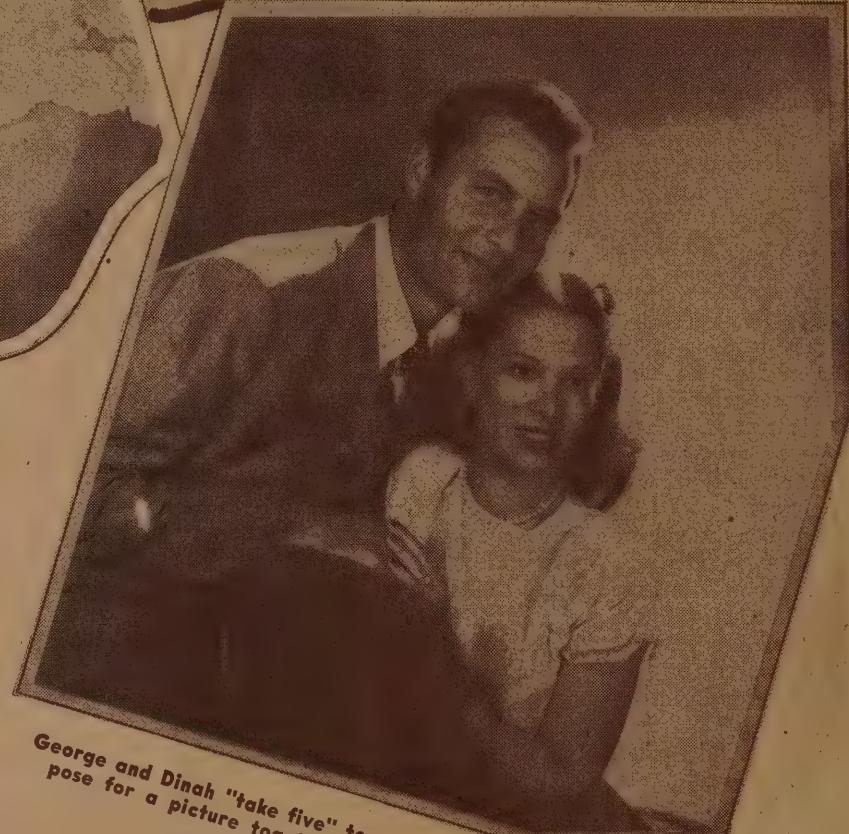
All week long I dreamed about our
Saturday date.

Don't you know that Sunday morning
you can sleep late.

Give me five minutes more, only five
minutes more,

Let me stay, let me stay in your arms.
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TOP TUNES ON MY HIT



George and Dinah "take five" to
pose for a picture together

I never realized just how difficult it would be to pick my favorite songs until I actually had to sit down and think about it. There have been so darn many wonderful tunes written over a period of years that I find it almost impossible to make a choice. I finally decided to narrow down the field in order to simplify the task at hand. After quite a session of elimination, I found it best that I choose only from the more recently popular songs, including revivals. Then I jotted down the first that appealed to me. The first was "Five Minutes More" for the following reasons:

To begin with, I chose this song not for any particular musical qualities but mainly because I just liked it. I think a little pressure from George (my hubby) helped me to pick it. He can't carry a tune but he has definite likes

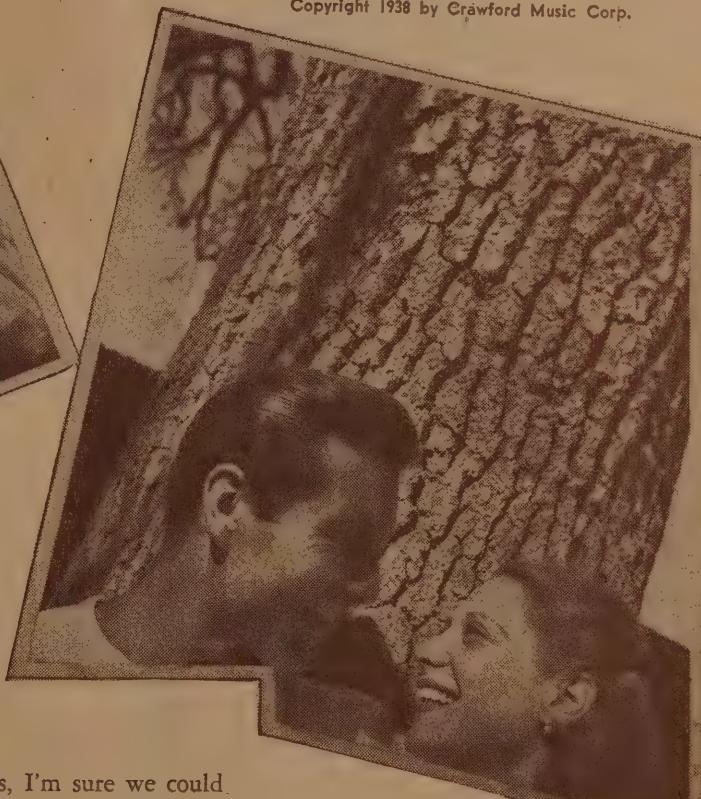
and dislikes in music. Besides that, he always claims that I'm prejudiced for some reason or other. Well, maybe I am, but when I think back to my school days, the lyrics take on a nostalgic quality. I start thinking about how my best beau would stall around before working up the courage to kiss me good night, and how hard he was to get rid of after that. Now, now, George, you're partially responsible for this choice, so don't look at me with those "green eyes."

My second choice is a beautiful song that I have always loved, and that was recently revived. It was written by Kurt Weil in 1936 for "Knickerbocker Holiday" which was produced by Maxwell Anderson. The tune I have in mind is "September Song" and although it was revived some months ago, I predict it will really start zooming very soon. I've got an inside tip on that.

PARADE

BY
DINAH
SHORE

AN
EXCLUSIVE
FEATURE



For our third choice, I thought it only fair that I allow George to pick this one himself. I sort of suspected he'd be a bit prejudiced—and he was. George's choice was "Come Rain or Come Shine," a number that I recently recorded for Columbia. It's from the show "St. Louis Woman" which we both enjoyed very much. The music is by Harold Arlen and the words by Johnny Mercer. How could such a tune possibly miss? George has literally played our record of it to death. That's how much he likes it.

If we had been asked to make a

dozen more choices, I'm sure we could have done so quite easily. It's been a difficult task picking out the best of the lot, but there it is. I do hope you readers won't be too harsh on me if you disagree with the above selections. Everyone is entitled to his own opinion in music as well as in politics. However, I'm sure no one can argue the fact that these three are beautiful songs, and that's really what counts in the final analysis.

SEPTEMBER SONG

Kurt Weill Maxwell Anderson

When I was a young man courting the girls
I played me a waiting game;
If a maid refused me with tossing curls
I let the old earth take a couple of whirls
While I plied her with tears in lieu of pearls
And as time came around she came my way,
As time came around she came:
Oh, it's a long, long while from May to December,
But the days grow short, when you reach September,
When the autumn weather turns the leaves to flame,
One hasn't got time for the waiting game,
Oh, the days dwindle down to a precious few
September, November!
And these few precious days I'll spend with you.

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George and Dinah in
one of their gay
moments at home

Will You Let Me PROVE I Can Make YOU a New Man?

What a
difference!

LET ME START SHOWING
RESULTS FOR YOU



"Have put
3½ in. on
chest." — F.
S., New York

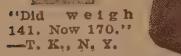


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"Recommend you for
quick results!" —
W. G., N. J.



Gained
29 Pounds



"Did weigh
141. Now 170." —
T. K., N. Y.

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QUESTIONS AND ANSWERS

Q. Would you tell me where to address a letter to Ginny Simms? —Lavica Wright, Graham, N. C.

A. Write to Ginny at Columbia Broadcasting Company, Hollywood, Cal.

Q. Has Jinx Falkenburg ever made any commercial recordings? —Mel Winslow, Floral Park, N. Y.

A. No Mel—though Jinx can sing, there are no commercial platters around.

Q. Has Billy Williams left your "Sunday Serenade" program? —C. P., Marietta, Ga.

A. Yes, C. P.—Billy has left the band and is now on his own.

Q. What is meant by an "88er" in the music world? —Freda Weiner, Bronx, N. Y.

A. There are 88 keys on a piano keyboard, so-o-o an "88er" is a pianist.

Q. Are Betty, Marion, Ina Ray and June Hutton sisters? —Martha Boyars, Miami, Fla.

A. Betty and Marion are sisters; Ina Ray and June are half-sisters, but the two pairs are not related.

Q. How old is Betty George, Glen Gray's vocalist? —M. Hays, San Bruno, Cal.

A. Betty is all of 19.

Q. Is Imogene Lynn still with the Merry Macs? —Betty Cryppen, Chelsea, Mass.

A. No; Betty—Virginia Rees has taken over the female vocal chores.

Q. Has Arthur Murray created any new dances lately? —Jack Short, Atlanta, Ga.

A. Yes, he has. The "Tootsie Roll" is one that should become popular.

Q. I read that the Met has created a new title, "Queen of the Opera." Who is the present "Queen"? —Selma Gerson, Orange, N. J.

A. Lyric coloratura soprano Mimi Benzell is the lucky girl.

Q. What instrument does Lionel Hampton play? —Abernathy Rees, New Orleans, La.

A. Lionel plays the vibraphone.

(Send your Questions to Sammy Kaye, c/o HIT PARADER, Derby, Conn.)

A GARDEN IN THE RAIN

James Dryenforth Carroll Gibbons

I recall a summer's day,
When you and I had strolled away,
And suddenly a storm drew nigh.
Seeking shelter from the rain,
We hurried down a little lane,
And found a lovely spot near by.

'Twas just a garden in the rain,
Close to a little leafy lane,
A touch of color 'neath skies of gray;
The raindrops kissed the flower beds,
The blossoms raised their thirsty heads,
A perfumed "thank you" they seemed
to say.

Surely here was charm beyond compare
to view!

Maybe it was just that I was there
with you.

'Twas just a garden in the rain!
But then the sun came out again,
And sent us happily on our way.
And sent us happily on our way.

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**LET YOUR HAIR DOWN
(AND BE YOURSELF)**

Louis Jordan Lou E. Zoeller Tom Dempsey

Are you high hat? I should say,
I wonder how you got that way,
Bit of a snob it's plain to see,
You're just a problem child to me: For,
You're so smug and satisfied,
Darned if I don't burn inside,
Let your hair down, baby and be
yourself,
I double dare you!

Gosh, you're very dignified,
Got entirely too much pride,
Let you hair down, baby and be
yourself.
Don't let them scare you!
Why don't you act like other folk,
Can't you laugh at a funny joke?
Join the crowd and make your move,
It's so easy to get in the groove,
Wipe that prop smile from your face,
You're not getting any place,
Let you hair down, baby and be
yourself.

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KENTUCKY BABERichard Henry Buck Henry Gelbel
Skeeters am a-hummin' on the honey-
suckle vine

Sleep Kentucky Babe.
Sand man am a-comin' to dis little coon
of mine
Sleep Kentucky Babe.
Silvery moon am shinin' in de heabens
up above,
Bob-o-link am pinin' fo' his little lady
love.

You is mighty lucky
Babe of old Kentucky
Close yo' eyes and sleep.
Fly away, fly away Kentucky babe, fly
away to rest.
Fly away, lay yo' kinky, woolly head on
yo' mammy's breast.

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**IF SPRING WERE ONLY HERE
TO STAY**(From the Wesley Ruggles Production "My
Heart Goes Crazy")
Johnny Burke James Van Heusen

On the mountain top and in the
meadow
Hear the sound of April's laughter
ringing
And while a breeze is playing in the
meadow,
Down the mountain comes a river
singing
Just the willow seems to know
That spring will go.
Look at this lovely, lovely day!
If spring were only here to stay.
Sing little robin sing away!
If spring were only here to stay.
Winter is waiting in the hills
Watching the dancing daffodils.
Why must there be an end to May?
If spring were only here to stay.
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OPEN UP DAT DOOR, MAMA!

Jeanne Burns

He had an argument with she
She argued back with he
Oh me chile it was so scandalous
De conversation it went like this:

Open up dat door, Mama
I am sorry I lost de key
Open up dat door, Mama
Mama open for me
No, no, I don't open dat door
No, no, I don't open dat door
Papa go on back where you was before
I refuse to open up dat door
Mama, Mamacita open up dat door
Mama, Mamacita, Mama I implore
I have explanation you are waiting for
If you open up dat door.

Papa where was you last night
Coming home when the sun she's
bright

Papa you don't treat me right
So get out of my sight
Mama you is my turtle dove
Ma, Ma you'se de woman I love
And I swear I never do bad no more
Mamacita open up dat door
Papa, Papacita you say dat before
And you promise me you do no bad
no more

I think you got 'nother woman so
therefore
I don't open up dat door.

Woman I say just once more
Do you hear what I tell to you
Woman open up dis door
Or you and I is through
Let's see should I open this door
Oh, me should I open this door
After all hour long will he take my
stuff

I think I keep him waiting long
enough

Mama, Mamacita what you tease me for
All dis carryin' on you do is just a
crime

Papa, Papacita open up this door
De door was open all de time.
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HIT PARADER

OLE BUTTERMILK SKY

(From the Universal Picture "Canyon Passage")

Hoagy Carmichael Jack Brooks
 Ole buttermilk sky
 I'm keeping my eye peeled on you
 What's the good word tonight
 Are you going to be mellow tonight
 Ole buttermilk sky
 Can't you see my little donkey and me
 We're as happy as a Christmas tree
 Headin' for the one I love
 I'm gonna pop'er the question, that
 question
 Do you darlin', do you do
 It'll be easy, so easy
 If I can bank on you
 Ole buttermilk sky
 I'm tellin' you why, now you know
 Keep a-brushing those clouds from
 sight
 Ole buttermilk sky
 Don't you fail me when I'm needin'
 you most
 Hang a moon above her hitching post
 Hitch me to the one I love
 You can if you try
 Don't tell me no lie
 Will you be mellow and bright
 tonight
 Buttermilk sky.

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WHAT'S HAPPENED TO YOU

Lee Baker

C. R. Ferguson

The stars are the same
 The moon's not to blame
 The night has enchantment to spare.
 Somehow the old thrill isn't there
 What's happened to you?
 We try the old dreams
 But somehow it seems
 We're drifting in meaningless space
 For there is no tender embrace
 What's happened to you?
 Has each little vow been forgotten now
 And must our dreams depart
 I guess someone new has come into
 view.
 And hypnotized your heart
 Can this be the end?
 Dear let's try to mend
 The romance that wouldn't come true
 Tell me why is our melody blue
 What's happened to you.

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STAR OF MY SHOW

Alice Sloane Dick Wells Harry Walton
 I've decided to open a show
 It will be a sensation I know
 And the stage will be bright
 From stars up above,
 The music by people in love.

I'll make you the star of my show,
 I'll take you where ever I go,
 Our act may enjoy a full lifetime run,
 We will sing, we may cry,
 And of course we'll have fun.
 My star you will shimmer and glow.
 What fortunes we'll have I don't
 know;
 We'll start out with love,
 Seek blessings above,
 If you'll be the star of my show.

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JACK, YOU'RE DEAD!

Walter Bishop Dick Miles

When you've got no more assurance
 Than a great big hunk of lead
 If you don't respond to romance,
 Jack, you're dead!
 When a chick is smilin' at you,
 Even though there's nothin' said,
 If you stand there like a statue,
 Jack, you're dead!
 You've been always kickin',
 But you stubbed your toes
 When you ups and kicks the bucket
 Just like old man Mose.
 When you get no kicks from lovin'
 And you blow your top instead
 It's a fact that you ain't livin',
 Jack, you're dead!

If you just ain't got nobody
 Since you've gone and lost your head
 Rigor mortis got you daddy,
 Jack, you're dead!
 What's the use of havin' muscles
 When your life hangs by a thread,
 If you've got no red corpuscles,
 Jack, you're dead!
 If you can't get with 'em,
 When the band comes on,
 If you just ain't got no rhythm,
 Man, you're really gone.
 Now you can't go any further
 When the news begins to spread
 All the cats will holler murder,
 Jack, you're dead!

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WIFE O' MINE

Dale Wimbrow

There is one who will stick to the end,
 There is one who is more than a friend,
 She's an angel divine,
 This sweetheart of mine,
 And I pray heaven blessings to send
 you.

Wife o' mine, wife o' mine,
 Comrade in joy and pain,
 You were near to banish fear,
 My buddy thru sunshine and rain,
 We were together when days were so
 blue,
 I'm giving the credit that's only your
 due,
 For all I have I owe to you,
 Dear little wife o' mine.

There's a love that is bright as the day,
 There's a love that will ne'er pass away,
 And thru sorrow and care,
 I've known it was there,
 Thru the darkness it lighted the way,
 dear.

Wife o' mine, wife o' mine,
 Comrades in hopes and fears,
 You were there to banish care,
 My buddy thru all the long years,
 You opened your heart and invited
 me in,
 And oh what a wonderful pal you have
 been,
 I fought the fight, you made me win,
 Dear little wife o' mine.

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YEARNING AND WAITING

Pete Curtis Jess Williams

The one I love today, is many miles
 away,
 And now I feel so blue,
 I don't know what to do;
 The days are just like years,
 And each one brings me tears,
 At night in all my dreams,
 I hear you calling it seems.

I'm waiting, waiting, waiting,
 My heart is palpitating,
 Oh, dearie, I'm weary,
 I wish that you were here,
 I'm yearning, yearning, yearning,
 Why does time move so slow?
 I wonder if out yonder
 You are always yearning
 And waiting too.
 I'm waiting, waiting, waiting,
 My heart is palpitating,
 Oh dearie, I'm weary,
 I wish that you were here;
 I'm yearning, yearning, yearning,
 Why does time move so slow?
 I wonder if out yonder you are always
 yearning,
 And waiting too.

Some day the sun will shine, and I'll
 no longer pine,
 We'll meet again I know,
 Her eyes have told me so;
 Then under skies of blue,
 Our dreams will all come true,
 I'm waiting for the time,
 To hear those wedding bells chime.
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TEXAS AND PACIFIC

Jack Wolf Fine Joseph E. Hirsch

I've hit a lot of choo choo trains when
 I get on the go.
 Took a streamlined locomotive from
 Saint Louie Mo.
 But for something that's magnific
 Ride the Texas and Pacific.
 I'm bidin' time aboard the Texas and
 Pacific
 Pass big "D" didn't stay
 About a half an hour just to be
 specific.
 Cow town's just a short way
 I'm headin' southwest on the Texas
 and Pacific
 Big wheels clackin' around,
 And all the sights that I take in are
 quite terrific.

I'm west Texas bound.
 Say Mister Porter, I've wired my gal
 She's waitin' in El Paso for me.
 Say Mister Porter there's Pecos no less
 My Stetson needs a dustin',
 And my pants need a press
 I guess I'll have to find a half to tip
 the porter.
 Fifteen minutes he says.
 When I arrive we'll take a trip across
 the border
 Honeymoon in Jaurez.
 'Cause the "T" "P" Special
 Get's me there in much less.
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BY NAT "KING" COLE
(Leader of the King Cole Trio)

It's more than a coincidence that one of our latest recordings is "Route 66."

It winds
From Chicago
To L. A.
More than two
Thousand miles
All the way . . .

I know that route pretty well. I should, for it's probably the most important route I ever traveled.

You see, I spent most of my early life in Chicago. Although I was born in Alabama, my folks moved to the Windy City when I was four.

While I was still in school, I organized an outfit called "The Rogues of Rhythm." We played dances, weddings, and any other kind of odd dates we could pick up in town. The manager of the Savoy ballroom happened to attend one of the weddings we played. He took a shine to our music and hired us for a couple of weeks. That's how we got our first real booking. From the Savoy we moved into the Panama Cafe. When we finished that engagement, we joined a touring review called "Shuffle Along," which had just opened on the South Side.

After a couple of months, "Shuffle Along" began to play to increasingly empty houses and the management decided it was time to shuffle along to greener pastures. That's how I made the acquaintance of Route Sixty-Six. "Shuffle Along" decided to head for Los Angeles and my band went with it.

We followed old 66 all the way . . . Saint Looey and Joplin, Missouri, more than two thousand miles all the way.

(GET YOUR KICKS ON)
ROUTE 66!—

Bob Troup
If you
Ever plan to
Motor West
Travel my way
Take the highway
That's the best
Get your Kicks
On Route Sixty-Six!

It winds
From Chicago
To L. A.
More than two
Thousand miles
All the way
Get your Kicks
On Route Sixty-Six!

Now you
Go thru Saint Looey
And Joplin Missouri
And Oklahoma City is mighty pretty
You'll see
Amarillo
Gallup New Mexico
Flagstaff Arizona
Don't forget Winona
Kingman, Barstow, San Bernardino.

Won't you
Get hip to
This timely tip
When you
Make that California trip
Get your Kicks
On Route Sixty-Six!
Now if you're thinkin' 'bout makin'
money
In a climate that's mild and sunny
Get your Kicks
On Route Sixty-Six!

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I don't know about getting our Kicks on Route Sixty-Six, but we sure got our lumps in L. A. "Shuffle Along" opened one nice mild night and, almost before we knew it, it closed—for good.

I managed to get work as a solo pianist and singer at the Century Club in L. A. One night, about 2 a. m., I was getting ready to go home to sleep when a man named Bob Lewis came over to me. He introduced himself as the owner of the Swanee Inn and said he needed a trio in his place. Did I want to organize one and play for him, he asked.

You can imagine how I jumped at the chance. I still would have preferred a big band, but I was more than willing to start with a small group. I told Lewis I'd be happy to work for him. He said: "That's fine. By the way, what's your name?" I told him Nat Cole. He thought a minute and then smiled. "The name's a natural," he said. "We'll call it the King Cole Trio, in your honor."

King Cole Trio was on the way up, and it was with a feeling of pride and confidence in the future that we left L. A. for Chicago—On Route Sixty-Six!

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HIT PARADER

HUSH-A-BYE ISLAND

(From the Universal Production "Smash Up")
Harold Adamson Jimmy McHugh

Far away a music box is playing
Playing you a tinkle tinkle song
Can't you hear the sandman softly
saying
Put away your toys and come along.
Close your eyes my little darlin'
'Cause it's time to drift away
To hush-a-bye island on Rock-a-bye bay
By a candy coated mountain
You'll have lots of time to play
Oh hush-a-bye island
On rock-a-bye bay
You can take the toy town trolley
And meet the jolly times express
No one there is melancholy
It's an isle of happiness
Don't you keep your dream boat
waiting
Hope you have a pleasant stay
On hush-a-bye island
On rock-a-bye bay.

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JOCKEY BLUES

Bill Samuels

Now my father was no jockey
But he sure taught me how to ride
Well, I said my father was no jockey
But he taught me how to ride
He said, first in the middle
And then you swing from side to side.

Now my father told me son,
When I was only one
Don't ride your horse too fast
'Cause you'll never never last,
I'm a jockey and I sure know how to
ride

He didle didle and then swing from
side to side

Now, he said always take your time
And you won't be left behind,
When jump into your saddle be sure

to hold your line
I'm a jockey and I sure know how to
ride

First in the middle
And then you swing from side to side
Now my father was no jockey
But he taught me how to ride
Now my father was no jockey
But he taught me how to ride
But I can't do it, baby,
Unless you're by my side.

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DON'T WAIT TOO LONG

Ted Connors Harry Walton Augie Eisert

Don't wait too long
To say that you love her
Don't wait too long
For there may be another
Someone may turn up
While you're away
To whisper words you failed to say
So sing your song
With words that won't perish
Don't say: "So long"
Expecting her to cherish
An empty broken dream of what might
have been
Don't wait too long for love.

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ROGUE RIVER VALLEY

(From the Universal Picture "Canyon Passage")
Hoagy Carmichael

Take me to the Rogue River Valley
valley
Where the silvery moon light shines
Someone waits for me in the valley
There among the blue tipped pines
She'll be by the river
Where all heaven beams
And there by the river
We'll find the trail of dreams
Donkey don't you dare to dally
Can't you hear the Kill Derr song
High up in the Rogue River Valley
That's where I belong.

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GUESS I WAS BORN TO BE
A COWBOY

Tommy Edwards Jay Hill

Guess I was born to be a cowboy
I'm happy when I'm in my boots and
saddle
I'm the best hand that you can employ
'Cause I was born to be a cowboy
Guess I was born to be a cowhand
Give me my ranch and let me herd
my cattle
There's no steer that's too tough for
my brand
'Cause I was born to be a cowhand
Got a fine leather belt with two guns
in my holsters
Hanging by my side
Git along little dogie
Gitty up 'cause I'm ready to ride! ride!
ride!
Guess I was born to be a cowboy
I'm happy when I'm in my boots and
saddle
I'll be ridin' my Pinto with joy
'Cause I was born to be a cowboy.

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LET'S BE ROMANTIC

R. E. Schleihaufer Ruth Levin

Love today
Is frankly a matter of biology
With no apology
Love they say
Is nothing more than a commodity,
And I'm an oddity
For I've got a longing
Deep down in my heart
Altho' the cynics think I'm mad
I want to be
A modern counterpart of Sir Galahad.

Let's be romantic
Let's be oh, so sentimental
Let's be romantic
Bring back the passion that's gentle,
Let's try pretending
Knighthood is still in flow'r
And for our happy ending
Let's rent an ivory tower
Let's dance on white clouds
To some celestial sonata,
Let's run from all crowds,
Just say we're off for Granada
Let's drop from sight
And follow that moon in its flight
And let's be romantic tonight.

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LET ME BE THE GUY

(LET ME BE THE GAL)

Lew Douglas King Laney Earl Wills
(Boy)Let me be the guy who reads you Dick
Tracy,Buys you hot records by Goodman and
BasieTakes you out dancin' to joints that
are racy,I wanna do things for you,
Let me be the guy, who gives you back
scratches,Takes you ringside to the best boxin'
matchesHelps to unfasten those tough window
latches,I wanna do things for you,
Shangrila or Hindustan,

Or some other far off land,

Tell me where you'd like to go.

Just say Ee-nie-mi-nie-mo

Let me be the guy, who keeps your life
tidy,Butler and chauffeur, your faithful
man Friday.Let me take your day and change it
to my day,

I wanna do things for you.

(Girl)

Let me be the gal, who fixes your
mutton,Helps you to locate that lost collar
button,I won't be jealous of Grable or Hutton,
I wanna do things for you.Let me be the gal, who helps spend
your dollars,Presses your trousers, and starches your
collars,Please listen in while this heart of
mine hollers,I wanna do things for you,
Caviar, or consumme', or a scrambled
egg souffle,If you'd try my chef's delight,
I could calm your appetite,Let me be the gal who gives with the
glamourKisses the thumb that you hit with the
hammer,I'll play the lead in your life's melo-
drammer,

I wanna do things for you.

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WHO TOLD YOU THAT LIE?

Jack Segal Eddie Cantor Bee Walker

Did you believe it when you heard it?

I'll be a sorry guy if you did

Maybe someone who loves you too is
making his bid,

Somebody told you I've got a new love

Who told you that lie?

It isn't smart breakin' my heart

Who has the nerve to try to keep us
apart?

Somebody said I haven't been true, love.

Who told you that lie?

Nobody knows how alone I've been

Why don't you tell them a lie's a sin?

Oh, how I wish you'd let me get hold of
That talkative gal or guy

Who told you that lie?

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EAGLE-LION FILMS
PRESENTS

IT'S A JOKE SON

The Senator sings
"Dixie" the song
which to him is the
National Anthem

Starring
KENNY DELMAR
in his role as
"SENATOR
CLAGHORN"

DIXIE

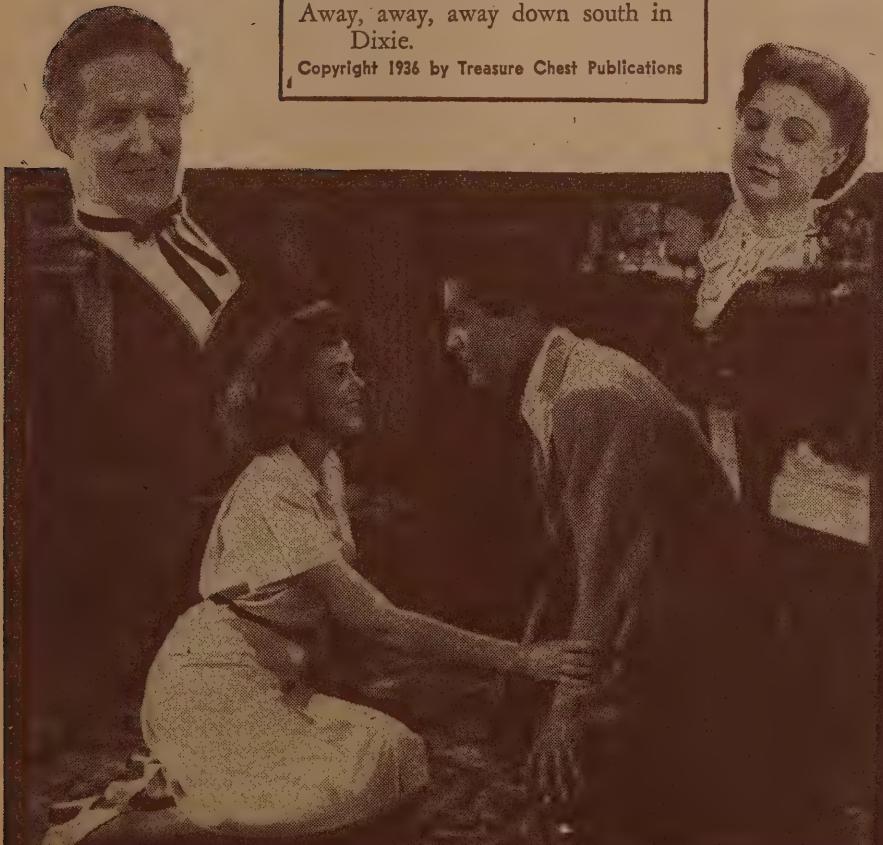
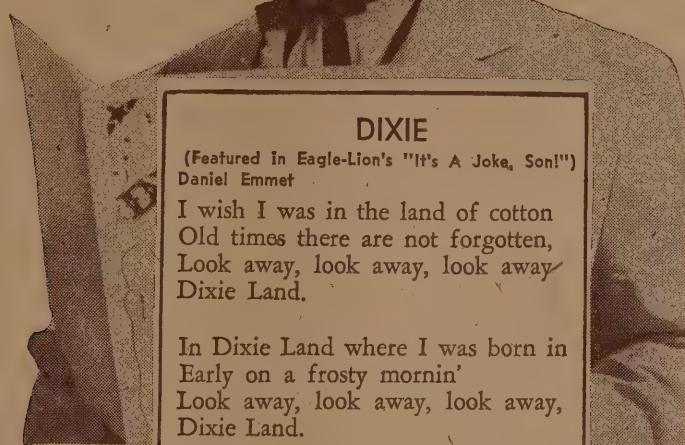
(Featured in Eagle-Lion's "It's A Joke, Son!")
Daniel Emmet

I wish I was in the land of cotton
Old times there are not forgotten,
Look away, look away, look away
Dixie Land.

In Dixie Land where I was born in
Early on a frosty mornin'
Look away, look away, look away,
Dixie Land.

Then I wish I was in Dixie,
Hooray, hooray.
In Dixie Land I'll take my stand
To live and die in Dixie;
Away, away, away down south in
Dixie.

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JUNE LOCKHART AND KENNETH FARRELL

STOP Scratching Relieve Itch in a Jiffy



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YOU PUT A SONG IN MY HEART

Cliff Friend

Why am I singing "I love you?"
How did it happen to start?
Why did I sing only of you?
'Cause you put a song in my heart.
Your eyes spoke and I heard a melody;
Your lips smiled and now it's a
symphony.

Over and over it keeps singing "I love
you."

Thanks for your magical art.
Angels are smiling above you
'Cause you put a song in my heart,
You put a song in my heart.

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WHAT IS LOVE

Ed East Lindsay McPhail Loyal Curtis

Farewell, romance,
Please mend my broken heart,
Then tell me, what is love?
Before we part.
It seems, romance,
Love is a game of chance,
I've loved, I've lost,
My heart has paid the cost.
Romance.

What is love?
Is it a false possession,
Love, is it a fool's obsession
I thought I'd found my own true love,
But a new love stole my true love.
Out of love's dream I was shaken,
To awaken, love had gone.

What is love?
Is it a power deceiving,
Love, raising my hopes then leaving.
Is it fate's rendition of a jumbled
composition,

Of tragedy, comedy, ecstasy,
What is love?

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WHY CAN'T I HAVE YOU

Haven Gillespie Byron Gay

Sittin' on a bench, in the park,
On a bench, in the park,
In the dark one night
He was makin' love to the girl,
But the girl didn't love like a girlie
might.

She was very shy,
I could see, very shy,
I could see in the dark that night.
He'd scold her and then,
He'd tell her again.

Birdies have their nesting trees,
And roses have the honey bees,
I wonder why can't I have you.
Summer has the golden June,
And lovers have the silvery moon,
So honey why can't I have you.
I have told the world I'm crazy about
you,
Everything is blue and hazy without
you.

Humpty Dumpty took a fall,
But you don't seem to fall at all,
Now honey why can't I have you.

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WILLOW ROAD

Mel Torme Robert Wells

At dawn you hear the rooster crowin'
He says it's time to rise
So all the flowers open their eyes
And when they stretch their petals
you'd swear
A rainbow grow'd all along the willow
road.

I know the corn is ripe for huskin'
But I ain't got the time
I don't care if I make a dime
Cause money couldn't pay for the peace
of mind I've know'd.

Strollin' down the willow road.
City folks you've got my pity folks
I don't know why you're always on
the run

Strange the way you work all day to
build a house
So high it hides the sun
Now the sun is settin' and I gotta hit
the hay
Tomorrow is another big day
I'm gonna reap the harvest of
happiness
I've sowed down along the willow
road.

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REBECCA

Joe Turner

I got a gal, lives up on hill
I got a gal, lives up on hill
Well, we're going to Clinton,
Down below lover's hill
Eyes like diamonds,
She shines like Klondike gold
Got eyes like diamonds
She shines like Klondike gold
Ev'rytime she loves me,
She sends my mellow soul,
My baby is a jockey,
She's teaching me how to ride
She says first in the middle
Then daddy from side to side.
Well Rebecca get your basket,
And let's go down to the woods,
Yea, Rebecca get your basket
And let's go down to the woods
May not pick no berries,
But we'll come back feelin' good.

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BEANS AND CORN BREAD

Freddie Clark

Beans and corn bread has a fight
Beans knocked corn bread out of sight
Corn bread told beans that's all right
Meet me on the corner tomorrow night.

Beans got corn bread by the toe
Corn bread told beans, take it slow
Watch yourself you so and so
Because I will lay you low.

You going around town just running
you mouth
But next time we meet I'll knock you
out.

Because everybody, everybody knows
that you

Don't know what you're talking about.
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I RISE TO TELL MY DETERMINATION

Sunny Skylar

I rise to tell my determination
I rise to tell my determination
Gonna drown myself in the deep blue
sea

'Cause my sweet, sweet baby made a
monkey of me,
I tell, I rise to tell
I rise to tell my determination
I rise to tell my determination
Caught a real bad cold,
Tho't it meant my doom,
Catchin' no more fevers, gonna get me
a room,

I tell, I rise to tell
Congregation, want you all to know
'Cause I got a lot of trouble,
Got a lot of trouble,
Got a lot of trouble and woe,
I rise to tell my determination,
I rise to tell my determination
Met a gal last night, was a pretty
chick,
Now my wife's home waitin' with a
shovel and pick,
I tell, I rise to tell.

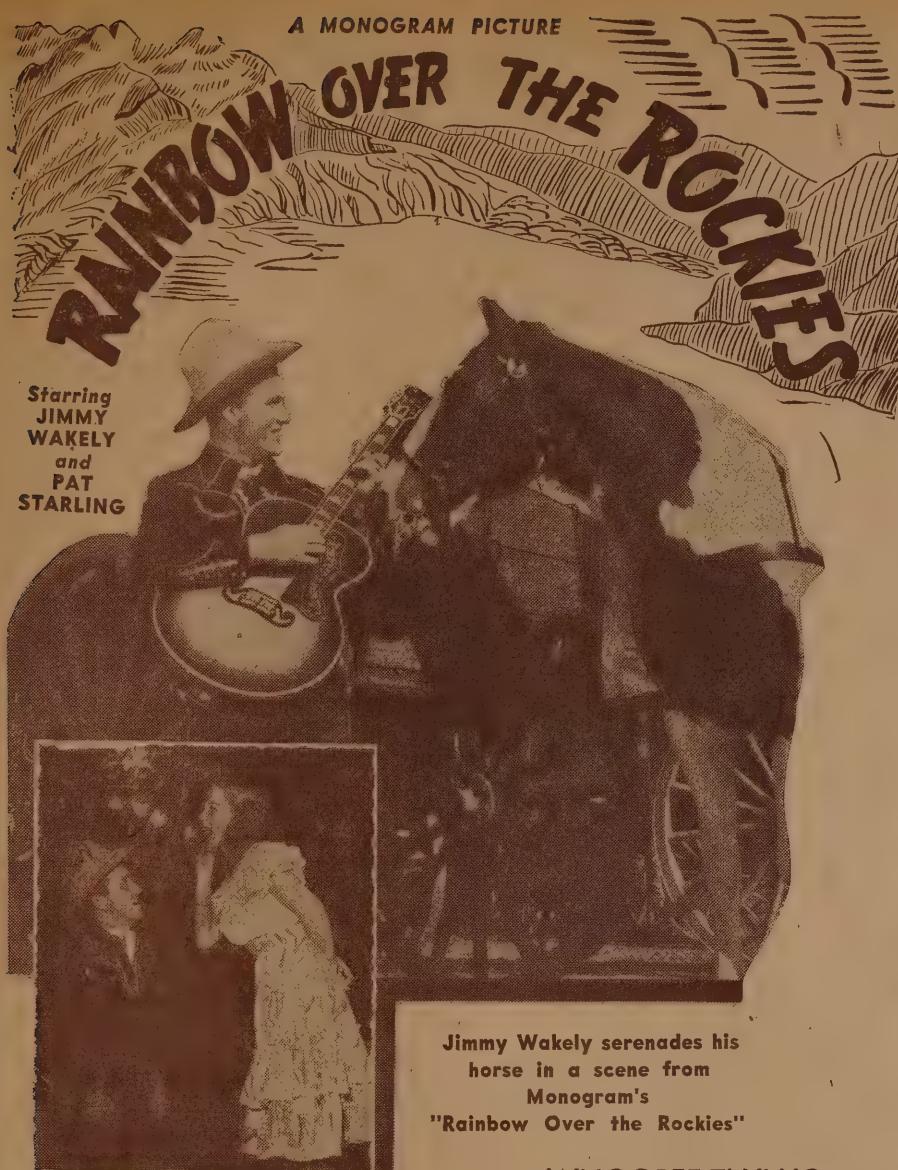
I rise to tell my determination
I rise to tell my determination
Made a lot of dough, had a darn good
time
But I can't pay taxes 'cause I ain't got
a dime,
I tell, I rise to tell
I rise to tell my determination
I rise to tell my determination
Get so doggone tired,
Wanna rest my head,
But I can't start restin' till I get me a
bed,
I tell, I rise to tell
Congregation, want you all to know
'Cause I got a lot of trouble,
Got a lot of trouble,
Got a lot of trouble and woe,
I rise to tell my determination,
I rise to tell my determination
There's a pretty gal livin' right next
door,
But she stuffed her keyhole and I'm
watchin' no more,
I tell, I rise to tell.
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COME BUY MY VIOLETS

Jose Padilla

You wish to buy my flowers
From woodland bowers
They will tell her, though apart
If she wears them close to her heart
The secret of your endless love.

Come and buy my pretty violets
Spangled o'er with glist'ning dew
They'll bear a fragrant message
Of love from you.
Come and buy my pretty violets
Let them tell your love so true
She will understand their meaning
They will set her heart a-dreaming
When she knows they come from you.
Copyright 1936 by Treasure Chest Publications



Starring
JIMMY
WAKELY
and
PAT
STARLING

Jimmy Wakely serenades his
horse in a scene from
Monogram's
"Rainbow Over the Rockies"

Pat not only gets the peach, she
gets Jimmy Wakely in
"Rainbow Over the Rockies"

COWBOY'S DREAM

(Featured in Monogram's "Rainbow Over
The Rockies")

Last night as I lay on the prairie
And look'd at the stars in the sky,
I wonder'd if ever a cowboy
Would drift to the sweet bye and bye
The road to that bright happy region's
A dark narrow trail so they say
While the broad one that leads to
perdition

Is posted and blazed all the way.

Roll on, roll on, roll on,
Little dogies, roll on;
Roll on, roll on, roll on,
Roll on, little dogies, roll on.

They say there will be a great round-up,
And cowboys, like dogies, will stand,
To be marked by the Riders of

Judgment,
Who are posted and know every brand.

They say He will never forget you,
That He knows every action and look;
So, for safety, you'd better get branded,
Have your name in the great Tally
Book.

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WHOOPEE TI-YI-YO
(Featured in Monogram's "Rainbow Over
The Rockies")
As I was awalking one morning for
pleasure
I spied an old cow puncher ariding
along;
His hat was throw'd back and his spurs
was ajingling,
And as he approach'd he was singing
this song.
Whooppee ti-yi-yo git along little dogies,
It's your misfortune and none of my
own,
Whooppee ti-yi-yo git along little dogies
For you know Wyoming will be your
new home.

Your mothers were raised way down in
Texas,
Where jimpson weed and the sand-
burrs grow.

We'll fill you up on prickly pear and
cholla,
Then throw you on the trail to Idaho.

Oh, you'll make soup for Uncle Sam's
Injuns,
It's "Beef, heap beef," I hear them cry.
Git along, git along, git along little
dogies,
You'll be big steers by and by.

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LITTLE DAVID AND I

Bob Hilliard Dick Miles

Old man trouble was a giant
And he was ten feet high
Who hit the giant
And who knocked him down:

Little David and I
Oh let me tell you brother
It was little David and I
We sure defyeth old Goliath
Little David and I
Pray brother, pray sister, pray little
chillen
Like little David and I.

That old river it was risin'
And risin' to the sky
Who kept the river
In the river bed:

When the field of wheat was spoilin'
Just 'cause the land was dry
Who made it thunder
'Till the rain fell down:
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LOOKING AT YOU

Harry Walton Anthony L. Ley
Clarissa Edwards

A million people passing by,
But not one can I see,
I'll cross my heart and hope to die,
That's how it is with me.)

Never close my eyes to dream
For as strange as it may seem,
I can have my favorite dream,
Looking at you
Never have to wait for spring,
Winter wind has lost its sting,
I see robins on the wing,
Looking at you
Another picture I can see,
A happy anniversary,
And someone there with you and me
To grace our family tree.
Anything I'd gladly pay
Just to hear you say OK
Let me start each lovely day,
Looking at you.
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HEARTACHES AND DREAMS

Gus Kahn John Alden Loyal Curtis
One silver night stars aglow,
My heart was light long ago,
I keep thru the years
As my souvenirs.

Heartaches and dreams
Mem'ries that burn,
You left, it seems,
'Till you return
Still while my heart aches
I can look back, dear,
And smile,
Knowing dreams make my heartaches
All worth while.

What of the years that are gone,
What of the tears with each dawn,
My world will be bright
In dreams ev'ry night.

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Copyright assigned 1946, Burke & Van Heusen, Inc.HOLD ME, HOLD ME,
HOLD ME

Jack Segal Bee Walker

Pretty soon that bright new moon
Will lose its glow
Then, sweetheart, we'll have to part
But just before you go:
You've gotta hold me, hold me, hold
me, hold me, baby,
Hold me, hold me, hold me so tight
You've gotta hold me, hold me, hold
me, hold me baby,
When we say "Nighty-night."
You've gotta kiss me, kiss me, kiss me,
kiss me, baby,
Like you never kissed me before.
You've gotta kiss me, kiss me, kiss me,
kiss me, baby,
Then, baby, kiss me just once more.
Won't let you out of my arms until
you

Make a promise that when we part
Dreamin' of me will thrill you
Until tomorrow, my sweet, when we
meet.
You've gotta tell me, tell me, tell me
that you love me,
Tell me, tell me, tell me you do
You've gotta hold me, kiss me, tell me
that you love me
And make me believe it's true.
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BOP DE BIP

William Davis Fleecie Moore

Bop de bip
Spell it backwards it means
Bip de bip,
Take a tip,
You can't go wrong with bop de bip,
Bop de bip,
You get your money back if it don't fit,
Bip de bip,
Try it once you'll never stop,
Folks used to think I was crazy,
The reason is easy to see,
Till I found ev'ry one's a little crazy,
Ev'ry one but me,
Bop de bip,
Spell it backwards it means
Bip de bip,
Take a tip,
You can't go wrong with
Bop de bip.
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CANDY STORE JUMP

Governor Stokes Sylvester Hickman

There is a little candy store
Where we three like to go
We take our hens to this litt'l den
On Forty Seven Street
You'd be surprised how many cries
Come from this little store
You take your hen, and take a spin,
And you'll Lindy on the floor
Most all our friends come to this den,
To buy their righteous sweets,
They spend their cash just like a flash,
And praise their lovely sweets,
Come one come all, you'll hear our
call,
To join us on the floor
Apple jacking, lips a smacking,
In this candy store.
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OH! WHAT YOU DO

Teddy Phillips Dick Adams Jay Hill

Where were you last night
Who'd you kiss last night
Why did you step out without me?
"Oh, what you do what you do what
you do"
I've been oh so true loving only you
What's the reason you've been teasin'?
"Oh, what you do what you do what
you do"
I'm so blue just worry'n bout the
things you do
Can't you see I'll always be in love
with you
Maybe when you see the light
I'll be out that night
Stop arrivin' with your jivin',
"Oh, what you do what you do what
you do"
What you do what you do what you do.
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THE WIMMEN WON'T LET
ME ALONE

Ez Keough Roy Mack

To look at me you wouldn't think
That I was in demand,
The way the wimmen follow me
I cannot understand;
I try to get away from them
But they won't let me be,
I don't know what the reason is,
I guess it must be me.

The wimmen won't let me alone,
The wimmen won't let me alone!
I don't know why they do it,
There must be something to it,
The minute that they lamp me,
They start right in to vamp me,
The wimmen won't let me alone!
They keep calling me on the phone;
They follow me around, when I go in
swimmin';
I even let 'em drown,
I've got too many wimmen'
I can't get an ev'ning at home;
Oh! the wimmen won't let me alone.

Last year I went to Africa,
I thought I'd get away,
I landed on a desert isle
Beside a lonely bay;
My life was one sweet dream of joy
Until one day,
Oh, Gee! a ship wrecked
And forty wimmen drifted into me.

The wimmen won't let me alone,
The wimmen won't let me alone!
You'd think I owned a harem,
There's nothing seems to scare 'em,
And if I call them "Honey,"
They want to give me money,
The wimmen won't let me alone!
They keep calling me on the phone;
I don't buy fancy drinks,
They drink Coca Cola,
Then they invite me home,
To play on their Victrola,
I can't get an ev'ning at home;
Oh! the wimmen won't let me alone.
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A BEE, THAT'S ME

Leroy Holmes

A bumble bee can't fly, they say.
I guess his wings are much too small,
But Mister Bee just takes off anyway,
Doesn't worry at all.

I hear that bats can't see at night,
And really should be home in bed,
But Mister Bat can't tell what's wrong
from right,

Goes out battin' instead.

Just because you're the Queen (King)
of hearts

And I'm the joker of the pack,
Our romance never gets a start
You're always giving me the sack,
If gravity can't stop a bee,
Then nothing will discourage me.
I'll get you yet!

A bee, that's me!

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I'VE GOT A TERRIBLE HEARTACHE

Bill Tennyson, Jr. Jimmy Hilliard

I've got a terrible heartache,
Seems like my heart's gonna break.
Why did you have to let me go
When you knew my heart was aching
me so.

I've got a terrible heartache,
Tears fill my soul like a lake
Won't someone lend a helping hand
Try to teach a poor guy to understand
Like others who have stumbled,
All my dreams have crumbled,
But I live on though my love has gone,
Like others who were hushed,
All my dreams were crushed,
I'm sorry that I was born.
I've got a terrible heartache,
Please give my poor heart a break,
Then come and tell me what to do,
Just before my aching heart breaks in
two.

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JUST A DREAM OR TWO AGO

Harry Walton Edward Tabor Bobby Dow

Dreams are made of the mist of the sea,
You are reality,
Dreams all fade with the morning dew,
And you make my wildest dream come
true.

Just a dream or two ago
I hadn't missed you,
I hadn't kissed you
Just a dream or two ago
For of course I didn't know
That you would want me
That you would haunt me
Just a dream or two ago.
On the wings of night
By the witching light
Of a moon of fond delusion,
You will come to see
Thru a silv'ry sea
Very soon in sweet confusion,
When the stars are all aglow
So close above you,
Then I will love you
Like a dream or two ago.

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I KNOW

Ted Brooks John Jennings

I know, oh! yes I know
That you and I will never meet again,
For you, for you were meant for
somebody else.

That night, oh! yes, that night,
That night when first we met
I fell in love with you
And now I simply can't forget.
Oh! darling, believe me,
If we never meet again
Beneath those moon-lit skies.
I know that my love will follow you
As the years go passing by.
Oh! darling, I know; oh! yes, I know
That you and I will never meet again,
For you, for you were meant for
somebody else.

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WAY DOWN IN MY HEART

Lloyd Fry

I've counted the hours in life's rosary,
I've counted them all the way through.
In each hour I see a fond memory,
That holds me still closer to you.

Way down in my heart
I hold treasures rare,
Beautiful love dreams of you dear,
Still ling'ring all the year through dear,
I never could part,
From visions so fair,
The roses have gone but springtime
lives on
Way down in my heart.

I'll never forget the wonderful day,
When first I looked down in your eyes.
The clouds rolled away and love came
to stay,

And makes life a sweet paradise.
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MINE ALL MINE

Frank Linticum

Don't know how long
'Till I'll be back in your arms again.
Here are the things I'm dreaming,
Things I can say to you then. For:

I didn't know what people meant
By saying love was heaven sent
Now, how can I doubt
What I learned all about
Making you mine, all mine dear,
I never dream I would but dare
To even think how much I care.
So, take it a little bit easy
And please, remember you're mine, all
mine.

When I'm away and people say go out,
Have fun, you must be gay
To do it, don't you do it
But learn to bake and cook a steak
And everything it's gonna take
Spendin' your life as my wonderful
wife,

I'm coming back and when I do
I'll get the heart I left with you
But 'till it's all over
I'm living in clover
Knowing you're mine, all mine.
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HIT PARADER

IF YOU WERE THE ONLY GIRL

Clifford Grey Nat D. Ayer

Some times when I feel bad
And things look blue,
I wish I had a pal I had,
Say one like you!
Some one within my heart
To build a throne,
Some one who'd never part,
To call my own.
If you (I) were the only girl in the
world,
And I (you) were the only boy,
Nothing else would matter in the
world today,
We could go on living in the same old
way.
A Garden of Eden just made for two,
With nothing to mar our joy.
I would say such wonderful things to
you
There would be such wonderful things
to do,
If you (I) were the only girl in the
world,
And I (you) were the only boy.

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HYDE PARK ON A SUNDAY

(From the Wesley Ruggles Production "My Heart Goes Crazy")

Johnny Burke James Van Heusen
Some people go to London town
To see if the bridge is falling down,
Some want to see Picadilly at night,
But to me the loveliest sight is:
Hyde Park on a Sunday,
The guardsmen and their girls, Dukes
and Earls,
Ladies and the ladies' maids,
All done up in braids and curls.
Hyde Park on a Sunday,
You're welcome, one and all, great and
small,
Hyde Park is the stylish thing,
Summer, winter, spring or fall.
See that fellow on the horse,
He's royalty of course, it says so in the
books.
See that couple over there,
They just don't seem to care if anybody
looks.
Truly, it's the one day,
To use an old remark, life's a lark,
No one ever thinks of Monday,
On a Sunday in Hyde Park.
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FALL IN LOVE WITH ME

Al Trace Dona Davis

Falling in love with someone, someone
as lovely as you
Is like falling in love with an angel
That's why I'm asking you too:

Fall in, fall in love with me
Fall in, fall into my dreams
I love, I love all your charms
When you fall into my arms
When I hold you I begin
To hear strains from Lohengrin
My heart never shall be free
"Till you fall in love with me.
Copyright 1946 by W. F. Martens Music Co.

JUST LIKE A WOMAN

Claude Demitrius Fleecie Moore

There was Adam, happy as a man could
be
Till Eve started him messin' with that
apple tree
Ain't that just like a woman
Ain't that just like a woman
Ain't that just like a woman
They'll do it ev'rytime.

Sampson thought Delilah was on the
square

Till one night she clipped him for all
his hair

Ain't that just like a woman
Ain't that just like a woman
Ain't that just like a woman
They'll do it ev'rytime.

You can buy a woman clothes
And give her money on the side
No matter what you do
They ain't never satisfied
Ain't that just like a woman
Ain't that just like a woman
Ain't that just like a woman
They'll do it ev'rytime.
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WHEN THE MOON IS GONE

Al Herman Al Hoffman

When the moon is gone will you
remember this night of love
Or will this love fade out of sight
Just like the fickle moon at night?
When the moon is gone
Will you remember the vows you made,
Or will they leave your memory
Like some forgotten melody?
I know that I will not forget the way
we danced,
The way we met; but more than this
The way you said you'd miss me.
More and more each day,
I'd be in Heaven if you would say
"My love for you will linger on,
My darling when the moon is gone."
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I LUS-O-VUS-E

(THE I LOVE YOU SONG)

Jack Wolf Fine Joseph Emerson Hirsch
If you like a corny lyric,
Something odd but quite cute too,
Listen to this candidate
For this year's hit parade.
I lus-o-vus-ee yus-o-u,
Pray tell me what it means to you
It tells me that I'm so, so, in love with
you
I lus-o-vus-ee lus-o-u,
The silly things I say and do,
This talk's got me a gaga the whole
day thru,
And all night too.
First take "I love you"
Then to the letter "L" you add
"U" "S",
Do the same to both the letters
"V" and "Y" give love a try,
I lus-o-vus-ee yus-o-u,
Please tell me that you love me too,
And lus-o-vus-ee me,
Like I love you,
And I sure do.
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IT'S THE SAME OLD STORY

Joe Turner

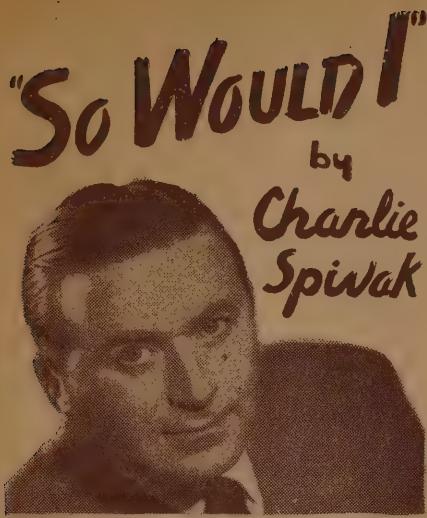
It's the same old story
A boy and a girl in love,
It's the same old story,
A boy and a girl in love
She belongs with you
Yes! it's someone else she loves,
Would you believe that I cried all night
long
Would you believe that I cried all night
long
Yes I miss my baby, a-rollin' in my
arms
Please Mister Johnson,
Don't blame the blues on Dan,
Please Mister Johnson,
Don't blame the blues on Dan,
Because night before last,
I lost the best gal I ever had.
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BANANA BOAT

Bob Hilliard Dick Miles

When natives come on out all dressed
in bright colored clothes
Women wearing flowers from their
head to their toes
It's a celebration and they all attend,
'Cause that old banana boat comes
steamin' 'round the bend
They say 'Hello banana boat'
They scream 'Hello banana boat' in a
calypsooe jamboree
That's really something to see.
The natives sing a welcome song for
Captain MacNeil
As he slips off the boat on a banana
peel,
It starts with his arrival and the ball
don't end
'Til that old banana boat goes back
around the bend
They say 'Hello banana boat'
They shout 'Hello banana boat'
They scream 'Hello banana boat'
In a calypsooe jamboree that's really
something to see.

They'll offer you a pitcher full of
cocoanut drink
Native coppers love to throw a drunk
in the clink
They getcha into trouble then they
getcha out
And at times it makes you wonder
what it's all about
They say 'Hello banana boat'
They shout 'Hello banana boat' in a
calypsooe jamboree
That's really something to see.
If you go for the native type you better
beware
A wedding with a shot-gun is a swank
affair,
It starts with your arrival and the ball
don't end
So be sure you're on the boat when it
goes home again
They say 'Goodbye banana boat',
They shout 'So long banana boat'
They'll scream 'Shoo shoo banana boat'
It was nice of you to visit us today.
Copyright 1945, Pic Music Corp.



The first thing that ever made me want to be a musician was a cornet. I was just a tiny tot at a wedding but when that instrument rang out above the celebrating crowd, I felt that "So Would I" and nothing would do until my folks would buy me a little toy cornet of my own. That kept me satisfied for a while but then I began to look around and see that there was another kind of horn with a finer and richer tone. When I heard it ringing out above the band, I began saving my nickels and dimes. I got a trumpet myself. And so began the career which led me to my own orchestra. That's why I enjoyed making my latest RCA Victor record, "So Would I," from the Wesley Ruggles production "My Heart Goes Crazy." It expresses sentiments which I can understand perfectly.

I suppose the desire to aspire to a better position in the scheme of things and, in my case, to develop a finer musical technique, is only natural. How many of us have been helped along the road of progress by looking ahead, envying someone else, saying "So Would I" and going right after what it is that we want? That's the way I felt when I was going to school in New Haven and taking dates to dance to the strains of the Paragon Orchestra. By that time I'd had my horn for quite a few seasons and could blow out a high note or two. I used to stand by the orchestra and listen intently. When I was offered a job with the band it seemed almost too good to be true. Giving up my ideas about studying medicine at Brown University, I jumped right on the bandstand and have been there ever since.

Jamming around with real professional musicians, I found myself closely noticing how some of the boys played. "So Would I," I vowed, and before too long I found myself in with such instrumentalists as Glenn Miller, Skeets Herford and Bob Crosby, and the Dorsey Brothers Band. It was a real pleasure to join with such sidemen making music

SO WOULD I

Johnny Burke James Van Heusen
Why am I enraptured
Tho' conquered and captured?
I just hope you know what you have done.
Why am I enchanted
Tho' taken for granted?
And I find I'm not the only one.
Tell me why do the stars adore you?
All day they're lonesome for you;
They'd give you the sky.
By the way so would I!
Think how the raindrops miss you.
They hurry down to kiss you
And hope for a sigh.
By the way so would I!
I saw a rose try to imitate your smile
And you could have heard my heart for a country mile.
The wise old owl is scheming;
He overheard you dreaming
And what he won't try, win or lose,
do or die!
And, by the way, so would I!

Copyright 1948 by Burke & Van Heusen, Inc.

in these historical days. Even then, though, I had my eyes on the baton-wielders, those maestros whose names were household words and whose own individual style of music-making set the pace for their entire musical aggregation. However, it was listening to the radio during those long weary treks around the one-nighters that really made me take my next step. Network musicians, I thought, have a pretty soft time of it. None of these buses and all-night trains for them, just regular rehearsals and broadcasts. "So Would I," this musician thought to himself, and the next thing I knew there I was freelancing on most of the important radio commercials in Gotham. These included the Ford Symphony, the Al Pearce Show, the Kate Smith stanza and the Fred Allen session, to name but a few.

That old wishful thinking, whenever I ran into one of the band boys who now was fronting an orchestra, kept cropping up, however. It just seemed to me that was the inevitable step forward. I talked to my old friend Glenn Miller about it and Glenn gave me all the encouragement I needed. In a few months I had my own group of youngsters and our first booking was into the Glen Island Casino, New Rochelle, N. Y., birthplace of half a dozen of the nation's top bandleaders. From then on it's been lucky sailing.

Having recently completed an engagement in the Cafe Rouge at New York's Hotel Pennsylvania, and several recording sessions at RCA Victor's New York studios, the band and I headed West and play-dates all along the line, including an engagement at Hollywood's Palladium. And one of the favorite dance tunes, all along the line, is "So Would I."

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A LOVE SONG TO REMEMBER

(From Monogram's "Mr. Hex")

Louis Herscher

You took the sunshine and left me the rain,

Crumbled each love dream I dreamed of in vain.

You took the gladness and left me the pain,

A love song to remember.

You took the laughter and left me a tear,

You made each castle I built disappear.

But still you left me with one souvenir, A love song to remember.

Oh where is the love,

It's gone, with the thrill of each kiss you gave.

You left the bitter, and took all the sweet

The rose I gave you lies crushed at my feet

But in my heart there remains this complete.

A love song to remember.

Copyright 1946 by Louis Herscher

HONEY, DAT'S ALL'

Haven Gillespie Egbert Van Alstyne

Jes' a little honeybee

Buzzin' roun' yo' mammy's knee,

Black and inky, haid so kinky,

Sweet as yo' can be

Angels brought yo' in da night,

Done forgot to make yo' white.

Jes' a cloud with silver linin'

Always shinin' fo' me.

Clothes all tattered,

Dat don't matter

Mammy loves yo' style,

Folks ain't carin'

What yo' wearin'

When they see yo' smile

Jes' can't figger

What yo'll be

When yo' bigger,

But for me,

You will always be

Yo' mammy's little honey,

Dat's all.

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I WANNA GO FISHIN'

Ray Marcell Eugene Wellman Gene Gayer

Pitter patter on the roof

Is music to my ears.

What a day to fish for trout

But Mamma won't let me go out.

Oh Mama I wanna go fishin'

I wanna go fishin' in the rain.

Please listen Mama

I spend my time wishin'

That I could go fishin' down the lane,

So why not let it rain—let it pour

Who wants a cozy nook?

All that I'm lookin' for is

Just a little brook where I can go fishin'

That's all that I'm missin'

I wanna go fishin' in the rain,

I can see that silver stream

And all the fish at play

Ma, I promise to keep dry

And I'll bring home some fish to fry.

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DREAMLAND RENDEZVOUS

L. Wolfe Gilbert George Jessel Ben Oakland

My love, we've found a happy land
Away from prying eyes,
Where heart to heart and hand in hand
We dwell beneath the skies.
The days are all too long for me,
I watch the sun retreat
And so I go to slumberland
And know tonight we'll meet.

In my dreamland rendezvous I reach
for a star
And then from out of the blue, the
star is you.

The heavens bedecked you with a halo
of gold,
A vision for my arms to hold.
In my dreamland rendezvous, a world
all our own,
The majesty of the night finds us
alone;
The light in your eyes reveals the way
to your lips,
Then face to face in warm embrace.
Enchanting violins, a cello from afar,
The rustling of the trees, a tinkling
guitar.

Dreams are made to come and go, they
fade with the dawn,
A breeze that whispers "Good-bye"
and you are gone;
But there'll be tomorrow and you'll
come from the blue
To my dreamland rendezvous.
Copyright 1946 by Edwin H. Morris & Co., Inc.

DRIFTIN'

(LAZY LIKE I TAKE IT EASY)

Louis Herscher Edward J. Kay

Driftin' lazy like I take it easy,
Doin' only things that please me,
Pokin' long, ridin' on air.
Driftin' I don't wanna run no races,
Love to roam the open spaces,
With a song, free from all care.
I never hurry where I'm headin' for
I don't even think about tomorrow.
I never worry 'bout the things in store.
The sage and the brush, seem to say
what's the rush?

Keep driftin'
Take what mother nature's givin'
If you wanna call life livin' bide your
time,
Driftin' along.
Copyright 1946 by Bell Song Publishing Co.

WHEN

Louis Herscher

When you can hold on to all precious
moments,
And never let an hour go by in vain.
When you can weave your fancies into
romance,
Then make them bloom like flowers in
the rain.
When you can value friendship more
than fortune
And learn to master all your faith
anew.
When you can give as well as take your
portion,
Then you've the gift that makes a
dream come true.
Copyright 1942 by Louis Herscher

IT'S MY LAZY DAY

Smiley Burnette
Well, I mighta gone fishin', got to thinkin' it over
The road to the river's a mighty long way
It must be the season, no rhyme or no reason,
Just takin' it easy, it's my lazy day
Just never mind
I'm a findin' it easy to mind my own bizness,
I'm keepin' my nose out o' ev'ryone's way
I'm takin' no orders, ain't hirin' no people
Just takin' it easy, it's my lazy day
Well, I mighta gone callin', for I ain't a comin'
Just getcha on by, stay out of my way
Just a little deep thinkin' would drive me to drinkin',
Just takin' it easy, it's my lazy day.
Ain't askin' no questions, ain't givin' advices,
Ain't datin' no women ain't wantin' to play
Just a goin' to look stupid;
Don't want to meet Cupid
Just takin' it easy, it's my lazy day.
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THE CREW OF RAWLEY U
(From the Monogram Production "The Sweetheart of Sigma Chi")
Louis Herscher
Fight, get in the fray,
With the crew of Rawley U.
Fight, this is the day
For the crew of Rawley U.
Sing, the vict'ry song,
And like one we'll all come through.
Give a great big cheer lads,
Make it loud and clear lads,
For the crew of Rawley U.
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IT'S ABOUT TIME

Leon Carr Leo Corday Buddy Rich
It's about time
I got me a guy (gal)
It's about time
I gave love a try (whirl)
Ev'ry time I meet a feller (some baby)
I start stutterin' like a fool
It's about time
I learned to keep cool
My ma says "get goin'"
My pa says "step out"
My sister and my brother keep on tellin' one another
That I don't know what it's about
It's about time I got in the swim (I got me a date)
It's about time I got me a "him" (mate)

I don't want to spend my lifetime
Just a-dreamin' the night time through
It's about time and loves about due.
Copyright 1946 by Pic Music Corp.

HE'S MINE, ALL MINE

Ruth Herscher Louis Herscher
I got a man that I'm so mad about,
I love a man that I can't do without.
He's here to stay—won't go away
He's mine, all mine.
I got a man who's sugar and spice
to me,
Does all he can to be sweet and nice
to me.
He's just the kind that's so hard to find
He's mine, all mine.
No one can kiss me like he kisses me
No wonder I come back again for
more.
No one can love me the way he can
love
He's the only one that I adore.
He'll understand just knows what's
good for me
He's simply grand and suits me to a
T.
My heart can sing it's always spring
He's mine, all mine.

Copyright 1946 by Louis Herscher

OLD NOAH KNEW

Margaret Blackburn Florine Ashby
Harry Walton
Old Noah was smart
As smart as he could be.
So he built his famous Ark
And saved our famly tree.

Old Noah knew.
The sky was growing dark
So two by two
Began to load the Ark.
He didn't scold them
When each one brought his fav'rite date,
Old Noah told them:
Each living thing must have a mate,
It's still the same.
Decreed from up above
What's in a name?
Somebody called it love
It sends your heart to the sky
The moment you spy
That someone you love and adore
Love hasn't changed
Old Noah knew the score.
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Just imagine a truly life-like STATUETTE made from your photograph of a loved one! Carved from strong, solid Masonite, this beautiful "Gold-Tone" Statuette is realistic—rich—thrilling! Mounted on attractive wooden base to stand on your radio, desk or dresser. It will always be treasured. Amazing low price.

SEND NO MONEY • Just Mail Photo
Mail any size negative photo or snapshot; men, women, children, pets—any subject. Pay postage, 8" tall, man \$2.69 for one or \$4.95 for two plus postage. Or send price and we'll pay postage. Quick Service. Your photo returned with Statuette. Keep 10 days, if not delighted return for money back. Hand colored in oils \$1.00 extra. Specify colors.

IMPERIAL INDUSTRIES, Dept. LS-1
608 S. Dearborn St. Chicago 5, Ill.



New! Saucy! Tantalizing!

Mystic Action HOLLYWOOD Pin-Up GLASSES

BEVY OF BEAUTIES SHED THEIR CLOTHES BEFORE
YOUR VERY EYES

You've heard about "slick chicks" who looked as though they were poured into their clothes. But up 'til now you've never heard of a gal being poured out of her clothes . . . and yet that's just what happens when you fill these amazing glasses with water . . . The pin-up cuties' dresses mysteriously vanish, leaving them standing before you in all their natural beauty . . . and as you empty the glasses the girls' clothes mysteriously reappear. Order your set today. They'll add spice and zest to your parties, and guests will gasp with delight.

WATCH GUESTS' EYES POP WITH ENVY AND DELIGHT!

HOW THEY WORK! An ice cold drink causes moisture to form on outside of glass. As it does the action starts and the girls' clothes begin to fall away magically. Then as the glass dries again, their clothes reappear. A complete transformation is assured each time the glass is filled. No need to turn the glass around. All the fun and action occurs on the outside of the glass. "Fun" satisfaction guaranteed. Rush the coupon!

BRIAR STRATFORD, Dept. M-213, 118 S. Clinton St., Chicago 6, Ill.

6 for \$1.98
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ALL GORGEOUS GALS
NO TWO ALIKE



YOU'LL BE

The Life of The Party! with this SPICY

HOME BARTENDER'S APRON \$1



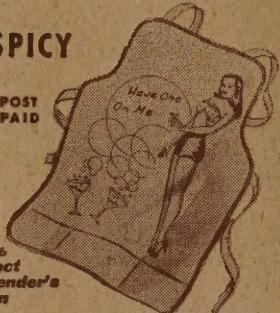
★ Protects Clothes

★ Provides Laughs

Imagine! Only One Dollar Will Insure Your Next Party of Howling Success! When the gang comes to call, assume the role of Jolly Host, and slip into this *spicy* home bartender's apron. It's not only colorful and hilarious, but it also protects your clothes from the inevitable alcohol stains that go with mixing drinks. Send \$1.00 for yours today.

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"Smiley" The Whole Country is "Crazy" About The "happy" ASH RECEIVER

Smiley

Now \$1.98
for Only

The Gift That Gets The Laughs

SMILEY is the Life of the Party!

Meet SMILEY, the happy ash receiver who's taken the country by storm. He sits on his gleaming white "Throne" with his mouth wide open—ready to receive your ashes and "butts." When you flick an ash in SMILEY's mouth it falls right through to the "potty" below. When SMILEY is full you can relieve him by lifting him from his "throne." Order SMILEY today for only \$1.98. Since he's always good for a laugh, why not order an extra SMILEY as a gift for a friend.

SMILEY serves a double-purpose—
As A Novel Ash Tray...
Or A Unique Incense Burner!

BRIAR STRATFORD, Dept. AT-115
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KILROY IS HERE!

"Little Oscar" NOVELTY "Pull Chain" CIGARETTE DISPENSER AND ASH TRAY \$2.98

CIGARETTE "POPS-OUT" WHEN "CHAIN" IS PULLED

Introducing... "Little Oscar" The Nation's Newest Rib Tickler!

It's just the thing to bring your next party to life! Your guests will howl with delight when you pull Little Oscar's chain and out pops a cigarette. Little Oscar holds a full package of your favorite cigarettes, and its deep bowl serves as a handy ash tray that can be easily removed for emptying and cleaning. Order yours today for only \$2.98.

Novel Construction...
Sturdy Construction

Little Oscar is more than just a clever novelty. It's actually a handy cigarette dispenser and ash tray that you'll be proud to own because it's been substantially made for years of service. Constructed of beautifully stained hardwood with authentic "Oscar" trimmings, that include a gleaming glass bowl.

BRIAR STRATFORD, Dept. L-20
118 S. Clinton St., Chicago 6, Ill.

MAIL HANDY
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BRIAR STRATFORD, Dept. Z-28 114-118 S. Clinton Street, Chicago 6, Illinois

Please rush my order for the following items listed below. If not satisfied I may return them for a complete refund.

Mystic Glasses: **CHECK ITEMS WANTED**

<input type="checkbox"/> 1 set for.....	\$1.98	<input type="checkbox"/> Bar Apron.....	\$1.00
<input type="checkbox"/> 2 sets for.....	3.85	<input type="checkbox"/> Little Oscar.....	2.98
<input type="checkbox"/> 4 sets for.....	7.50	<input type="checkbox"/> Smiley.....	1.98

Price in Canada, \$2.48 per set - No C.O.D.'s

Total Amount of Order \$

CHECK ONE

I am enclosing \$_____ Send my order POSTPAID.

Send C.O.D. I will pay postman \$_____ plus postage.

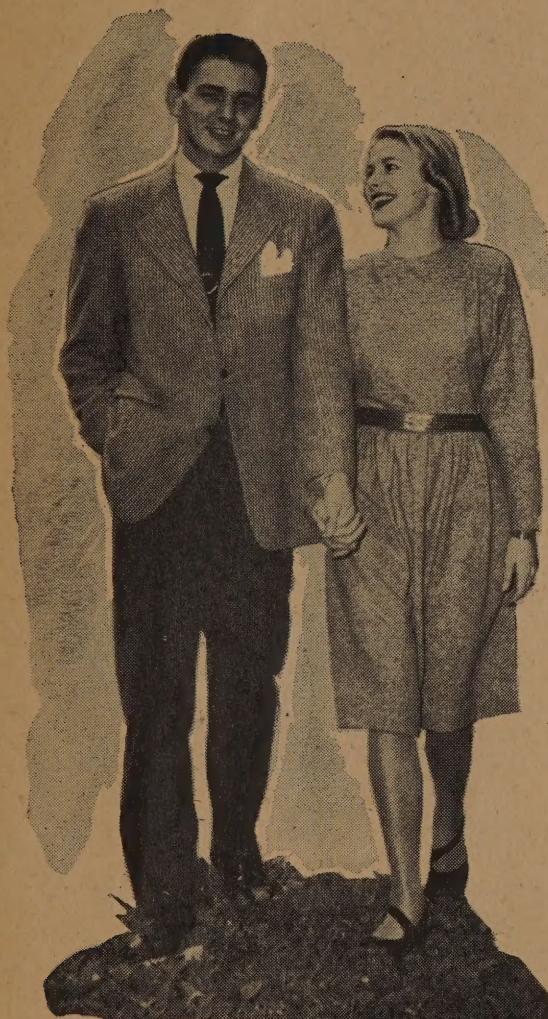
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Please Print Clearly

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City _____ Zone _____ State _____

W hat every girl should know!

"My DATE-GETTER says
you rate pretty high!"



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